

BULLETIN

Salem Academy and College

WINSTON-SALEM, N. C.



UNIVERSITY OF ILLINOIS

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ANNUAL SESSION

~~1913-1914~~

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SALEM COLLEGE

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CALENDAR—1913-1914

1913—Wednesday, September 24, 10 A. M.—Opening exercises in Memorial Hall, and Beginning of Recitations. (Note.—The buildings will open twenty-four hours earlier to receive pupils.)

Thursday, December 18, Noon—Christmas Recess Begins.

1914—Wednesday, January 7, 1914, 9 A. M. Recitations Resumed.

Friday, May 22, to Tuesday, May 26, Commencement.

Reports are issued on the first day of each month.

Illustrations and "The Social Book"

A portfolio of "Views of the College Buildings and Grounds" and "The Social Book" of Salem College have been prepared to accompany each catalogue. If by accident these do not accompany this catalogue, please notify and we will send by return mail.

Foreword: This catalogue supersedes all prior issues, and all statements of prices, courses, etc., are based upon this issue.

The Index to this catalogue will be found on the last page.

SALEM COLLEGE

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THE COLLEGE FACULTY—1912-1913

HOWARD E. RONDTHALER, PH. B., B. D., M. A.

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EMMA A. LEHMAN

SALEM FEMALE ACADEMY, STUDENT CHAUTAUQUA, N. Y., CORNELL NATURE
STUDY

(Appointed 1864)

ENGLISH

LOUISA C. SHAFFNER

SALEM FEMALE ACADEMY, STUDENT CHAUTAUQUA, N. Y., UNIVERSITY OF
TENNESSEE

(Appointed 1866)

MATHEMATICS

SARAH E. SHAFFNER

SALEM FEMALE ACADEMY, STUDENT CHAUTAUQUA, N. Y., UNIVERSITY OF
TENNESSEE

(Appointed 1867)

SOLID GEOMETRY

EMMA L. CHITTY

SALEM FEMALE ACADEMY, STUDENT UNIVERSITY OF NORTH CAROLINA

(Appointed 1870)

LATIN

ROBINA WEBB MICKLE, A. B., B. S.

SALEM COLLEGE, HAMLINE UNIVERSITY, TEACHERS' COLLEGE, COLUMBIA
UNIVERSITY, STUDENT UNIVERSITY NORTH CAROLINA

(Appointed 1907)

ENGLISH

MARGARET BENNETT HORSFIELD, A. B.

NORTH CAROLINA STATE NORMAL, UNIVERSITY OF NORTH CAROLINA, STUDENT
UNIVERSITY OF TENNESSEE

(Appointed 1911)

MODERN LANGUAGES

ALEXANDER L. FEILD, A. B.

UNIVERSITY OF NORTH CAROLINA

(Appointed 1912)

PHYSICS AND CHEMISTRY

MARY PAULINE OLIVER, A. B., B. S.

SALEM COLLEGE, TEACHERS' COLLEGE, COLUMBIA, STUDENT UNIVERSITY
OF TENNESSEE

(Appointed 1912)

HISTORY

ERNEST L. STARR, B. A.

RANDOLPH-MACON COLLEGE, JOHNS HOPKINS UNIVERSITY

SPECIAL WORK IN ENGLISH

(Appointed 1912)

ENGLISH

MARY M. PETTY, B. S.

GUILFORD COLLEGE, WELLESLEY COLLEGE

(Appointed 1913)

LECTURER IN CHEMISTRY

JOHN WATSON MOORE, A. B.

DAVIDSON COLLEGE

(Appointed 1913)

LECTURER IN PHYSICS

LENA VERNELLE ROBERTS, A. B.

SALEM COLLEGE, STUDENT UNIVERSITY OF NORTH CAROLINA

(Appointed 1912)

PHYSICS AND CHEMISTRY, LABORATORY

**FACULTY OF DEPARTMENT SCHOOLS RECEIVING
COLLEGIATE CREDITS**

School of Music

H. A. SHIRLEY

DEAN

GRADUATE NEW ENGLAND CONSERVATORY OF MUSIC, PUPIL OF THE LATE
EDWARD MAC DOWELL
(Appointed 1896)

ORGAN, PIANO, COUNTERPOINT

NELLIE P. BRUSHINGHAM

GRADUATE NEW ENGLAND CONSERVATORY
(Appointed 1908)

VOCAL AND CHORUS

ROBERT L. ROY

DIPLOMA ROYAL CONSERVATORY, DRESDEN, SAXONY; CERTIFICATE CONCERT
MEISTER LUDWIG GENTZ
(Appointed 1907)

VIOLIN

GLENA PRITCHARD

DREXEL INSTITUTE, GRADUATE NEW ENGLAND CONSERVATORY
(Appointed 1912)

VOCAL AND SIGHT SINGING

SARAH L. VEST

SALEM FEMALE ACADEMY
(Appointed 1880)

PIANO

RUTH E. GROSCH

STUDENT NEW ENGLAND CONSERVATORY
(Appointed 1905)

PIANO, ORGAN, THEORY, HISTORY OF MUSIC

GRACE TAYLOR

WINTHROP COLLEGE, SALEM COLLEGE
(Appointed 1906)

PIANO

CAROLINE E. LEINBACH

SALEM FEMALE ACADEMY, STUDENT NEW ENGLAND CONSERVATORY, CERTIFICATE

VIRGIL SCHOOL PIANO, N. Y.

(Appointed 1909)

PIANO

MARJORIE IRENE ROTH, A. B.

SALEM COLLEGE

(Appointed 1909)

PIANO

LILLA MALLARD, A. B.

SALEM COLLEGE

(Appointed 1910)

PIANO

LUCILE WOMACK

SALEM COLLEGE

(Appointed 1910)

PIANO AND HARMONY

LILLIAN JOHNSON SEBRING

SALEM COLLEGE

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PIANO AND ORGAN

CELESTE HUNTLEY

SALEM COLLEGE

(Appointed 1912)

PIANO

MARY EULA IVEY

GREENSBORO FEMALE COLLEGE

(Appointed 1912)

PIANO

SECRETARIES

ISABELLE CHRISTINE RICE

(Appointed 1903)

Mrs. CHAS. E. STEVENSON

(Appointed 1911)

EUNICE HALL, A. B.

SALEM COLLEGE

(Appointed 1912)

School of Domestic Arts and Sciences

FANNIE D. BROOKE

STUDENT TEACHERS' COLLEGE, COLUMBIA UNIVERSITY

(Appointed 1905)

COOKING

ELIZABETH M. HEISLER

SALEM FEMALE ACADEMY

(Appointed 1884)

EMBROIDERY

ELIZABETH MICKLE

STUDENT SALEM COLLEGE, TEACHERS' COLLEGE, COLUMBIA UNIVERSITY

(Appointed 1911)

SEWING

MARY HOWARD VENABLE

SALEM COLLEGE

(Appointed 1912)

ASSISTANT IN DOMESTIC SCIENCE

School of Art

SARAH EAKIN COWAN

NEW YORK SCHOOL OF ART, TEACHERS' COLLEGE, COLUMBIA UNIVERSITY

JULIAN ACADEMY, PARIS

(Appointed 1912)

ART

ADA HUSKE ALLEN

SALEM COLLEGE

(Appointed 1912)

CHINA PAINTING

School of Expression

JENNIE MAE PLUMMER

GRADUATE SCHOOL OF EXPRESSION, BOSTON

(Appointed 1909)

General Organization

CHARLES B. PFOHL

(Appointed 1889)

TREASURER

ROBERT H. RICE, Ph. B.

LAFAYETTE COLLEGE, PENNSYLVANIA

(Appointed 1911)

SECRETARY

OTELIA BARROW

SALEM FEMALE ACADEMY

(Appointed 1892)

PRIVATE SECRETARY

CARRIE VEST

SALEM FEMALE ACADEMY

(Appointed 1890)

REGISTRAR

MARY E. MEINUNG

SALEM FEMALE ACADEMY

(Appointed 1867)

LIBRARY

PEARL W. TURNER, R. N.

ATLANTIC CHRISTIAN COLLEGE, WILSON, N. C., SANATORIUM TRAINING SCHOOL,
BOSTON FLOATING HOSPITAL

(Appointed 1910)

H. T. BAHNSON, M. D.

MEDICAL ADVISER

KATHLEEN GRIFFITH, A. B.

LOLA BUTNER

DOROTHY STROHMEIER

OFFICE ASSISTANTS

FACULTY OF SALEM ACADEMY

(Formerly Salem Female Academy)

CLAUDIA A. WINKLER

SALEM FEMALE ACADEMY, STUDENT TEACHERS' COLLEGE, COLUMBIA UNIVERSITY
UNIVERSITY OF NORTH CAROLINA

(Appointed 1888)

LATIN

LULA STIPE, A. B.

SALEM COLLEGE, STUDENT UNIVERSITY OF NORTH CAROLINA

(Appointed 1911)

ENGLISH

JOSEPHINE HASSELL PARRIS, A. B.

SALEM COLLEGE, STUDENT UNIVERSITY OF NORTH CAROLINA, UNIVERSITY OF
TENNESSEE, TEACHERS' COLLEGE, COLUMBIA UNIVERSITY

(Appointed 1907)

MATHEMATICS

BESSIE F. IVEY, A. B.

STUDENT UNIVERSITY OF NORTH CAROLINA, SALEM COLLEGE
(Appointed 1911)

MATHEMATICS

LETTY LASSITER HOBGOOD, A. B.

SALEM COLLEGE
(Appointed 1912)

LATIN

ANNA DOROTHY FRY

LINDEN HALL SEMINARY
(Appointed 1912)

FLOSSIE MARTIN, A. B.

SALEM COLLEGE
STUDENT NORTH CAROLINA STATE NORMAL COLLEGE
(Appointed 1912)

SCIENCE

DOROTHY DOE, A. B.

NORTH CAROLINA STATE NORMAL COLLEGE, SALEM COLLEGE
(Appointed 1907)

HISTORY

FACULTY OF PREPARATORY (GRADED SCHOOL) DEPARTMENT

SARAH A. VOGLER

SALEM FEMALE ACADEMY
(Appointed 1866)

EMMA C. SMITH, A. B.

SALEM COLLEGE
(Appointed 1903)

GRACE E. STARBUCK, A. B.

SALEM COLLEGE
(Appointed 1910)

ETTA SHAFFNER, A. B.

SALEM COLLEGE
TEACHERS' COLLEGE, COLUMBIA UNIVERSITY
(Appointed 1911)

NATURE WORK

HELEN LOUISE LONG

SALEM COLLEGE, GRADUATE IN ENGLISH
(Appointed 1912)

RUTH MEINUNG, A. B.

SALEM COLLEGE
(Appointed 1912)

STANDING COMMITTEES OF THE FACULTY—1912-1913

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Library

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Publication and the Press

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Social and Athletic

MR. RICE, Chairman
MISS PLUMMER
MISS BROOKE
MISS COWAN
MISS LONG

SALEM COLLEGE

Founded in 1772, this institution has maintained an unbroken record in the education of women for one hundred and forty-one years.

The College proper is conducted under the general administration of Salem Academy and College. A full account of the historic origin and the development of this pioneer institution in the South for the education of women will be found in the Appendix.

The College grants the A. B. degree. Elective privileges are offered in the Junior and Senior years, giving each student the opportunity to cultivate special talents and prepare for specific work.

The ideal of this institution is the Christian education of young women.

NOTE.—Salem Academy, as distinct from Salem College, is a standard High School, a full account of which appears pp. 47 to 53.

Salem Academy Preparatory Department is a Grade School, a full account of which appears pp. 63 to 67.

ENTRANCE REQUIREMENTS OF SALEM COLLEGE

In every case the "*Application Blank*," accompanying the Catalogue or furnished upon request, should be filled out in advance and forwarded to the College.

ENTRANCE REQUIREMENTS, SEPTEMBER, 1913

Fourteen and one-half units of High School work are required to enter the Freshman Class. This is understood to mean the completion of a four (4) years' standard High School course, i. e., 8th, 9th, 10th, and 11th grades.

Digest of Entrance Requirements

SEPTEMBER, 1913

UNITS	
ENGLISH	3 being 4 full years' High School work.
LATIN	3 including Cæsar and Cicero, 3 years' work.
ALGEBRA	1½ to the end of a standard High School Algebra.
PLANE GEOMETRY....	1 Books I to end of V.
FRENCH OR GERMAN..	1 one year's work including 100 pp. of reading.
HISTORY	3 three years' High School work.
SCIENCE	2 preferably Physical Geography and Physics, one full year in each subject.
14½	

NOTE 1.—According to North Carolina Public High School standards the above is 17 units, since by North Carolina Public High School standards Arithmetic and Physiology are granted 1½ units, and English is granted a total of 4 units, whereas in the generally accepted unit values, neither Advanced Arithmetic nor Physiology are given unit credit, and four years of High School English is valued at 3 units.

NOTE 2.—A unit is one full year's High School work on a given subject, and represents not less than 120 hours (of sixty minutes) devoted to that subject.

NOTE 3.—The above requirements conform to the standards of the Southern Association of College Women, The Carnegie Foundation, The Association of Colleges and Preparatory Schools of the Southern States.

Further definition of Entrance Units showing values accepted by Salem College:

LATIN :	UNITS
First year, High School Preparatory Latin.....	1
Second year, the reading of Cæsar's Gallic Wars, with Composition and Grammar.....	1
Third year, the reading of Cicero's Six Orations, with Composition and Grammar.....	1
Fourth year, the reading of Virgil, with Composition and Grammar.....	1

MATHEMATICS :

High School Algebra, to Quadratics.....	1
Completion of High School Algebra, beyond Quadratics	1½
Plane Geometry, 5 books.....	1

(NOTE—Advanced Arithmetic, although studied in North Carolina High School, does not carry unit credit.)

HISTORY :

Ancient History (Greek and Roman).....	1
Mediæval and Modern History.....	1
English History.....	1
American History.....	1

SCIENCE :

Physical Geography, with Field work.....	1
Secondary Physics, with Laboratory work.....	1
Secondary Chemistry, with Laboratory work.....	1

NOTE—Students who offer Secondary Physics or Chemistry are required to have taken a full year's work and to bring a laboratory notebook which will show a full year's work in the laboratory.

ENGLISH—3 units.

Grammar, Composition.
Critical reading of ten (10) selected masterpieces.
Critical study of four (4) selected masterpieces.

NOTE—The above work in English is to conform to the standards of the Carnegie Foundation and the Association of Southern Colleges. It requires four (4) High School years with at least four (one hour) recitations per week, and is the work ordinarily done in the 8th, 9th, 10th and 11th grades of standard High Schools.

MODERN LANGUAGES—German or French :

One (1st) year, accredited High School work, including 100 pp. of reading matter, with Grammar and Composition	1
A second full year of work based on the above.....	1

OTHER SUBJECTS

The following subjects will be given unit credit if done in accepted High Schools:

	UNITS
Greek, for each full High School year.....	1
Spanish, for each full High School year.....	1
Botany, for each full High School year.....	1
Zoölogy, for each full High School year.....	1
Drawing, for each full High School year.....	1
Civics, for each full High School year.....	1½

The total of 14½ units for Freshmen, September, 1913, must include at least English 3 units, Latin 3 units, Mathematics 2½ units, History 2 units, Modern Language 1 unit, Science 2 units. The remaining 4½ units offered by candidates for Freshman Class, September, 1913, may be selected from any subject taught in High Schools according to the above valuations.

“CONDITIONED” ENTRANCE INTO FRESHMAN CLASS

A student of mature age who shows evidence of sincere purpose may be permitted to enter as a conditional Freshman, provided she offers as many as *ten units*, and agrees to work off her conditions before the end of her Sophomore year.

**Entrance to Diploma (not degree) Courses in Music, Art,
Domestic Science, Expression and Business
Department Schools**

Pupils may enter the several Department Schools as above who can offer at least ten (10) units of High School work.

Entrance to any Classes Below Freshman Grade

Pupils may enter any classes in the Academy (High School) Department for which they are prepared in accordance with the requirements of the several classes as stated under the Academy Curriculum, pp. 49 to 52.

Entrance to Preparatory Classes

The above statement holds equally true with reference to the Preparatory Department, see pp. 65 to 67.

General Regulations

SPECIAL STUDENTS

Students who are not candidates for either Degree or Diploma may not be admitted unless their age, previous training, and avowed purpose is such as to wholly convince the Faculty of the College that their work will be sincere.

"Special" students must take at least three (3) subjects in the College (or Academy), being nine (9) hours work per week in addition to their Special Department work.

In all reckoning laboratory work counts in the ratio of two periods laboratory equal to one period recitation.

The day's work extends from 8:40 a. m. (morning prayers) to 3 p. m., with intermission for lunch.

Monday is the weekly holiday. Work is, however, required in most of the Department Schools during six days of the week.

Special Note—All students entering Salem College, or Salem Academy, etc., or any Department School thereof must carry a schedule showing not less than fifteen (15) hours of work per week.

SUMMARY OF THE REQUIREMENTS FOR GRADUATION (A. B. COURSE) SALEM COLLEGE

NOTE—Sixty (60) hours must be taken, this being fifteen (15) hours per week during each of the four (4) College years.

FRESHMAN YEAR

	<i>Hours per week</i>
English I	3
Latin I	3
Mathematics I	3
Modern Language I	3
History I	3

15

Biblical Literature.—One hour per week is required of all Freshmen.

SOPHOMORE YEAR

	<i>Hours per week</i>
English II	3
Latin II	3
Mathematics II	3
Science, Chemistry I.....	3
Modern Language I or II....	3

15

Biblical Literature.—One hour per week is required of all Sophomores.

JUNIOR YEAR

	<i>Hours per week</i>
English III or IV	3
Physics I	3
Elective	9

15

Biblical Literature.—One hour per week is required of all Juniors.

SENIOR YEAR

	<i>Hours per week</i>
English V or VI	3
Psychology I	3
Elective	9

15

Biblical Literature.—One hour per week is required of all Seniors.

JUNIOR ELECTIVES

Latin III
Mathematics III
Chemistry II or III
Biology I
Botany I (not offered 1913-1914)
History II
Modern Language II or III; or
I a or I b
For Department School Electives
see below.

SENIOR ELECTIVES

English VI or VIII
Latin III
Mathematics III
Chemistry II or III
Physics II
Biology I
Botany I (not offered 1913-1914)
History III or IV
Modern Language II or III
For Department School Electives
see below.

Department School Electives

For candidates in the A. B. Course elective recognition in the Junior and Senior classes of the College is given to the following Department School Work:

Piano, Vocal and Violin, work *above* Freshman grade in these subjects as specified on pp. 24, 26 and 27.

Organ, work *above* second grade, see p. 25.

Art, work *above* second year grade, see p. 34.

Expression, work *above* second year grades, see p. 35.

Domestic Sciences, work *above* Junior grade, see pp. 31-32.

In each of the above subjects the maximum credit given is three (3) hours per week for the entire year.

COURSES OF INSTRUCTION

ENGLISH

ERNEST L. STARR

EMMA A. LEHMAN

ROBINA MICKLE

Required throughout the four (4) years leading to A. B. degree.

ENGLISH I.—(a) Thorough rhetorical work. (b) Study of the leading types of literature, drama, novel, essay, epic, and short story. Required of Freshmen. Three hours per week for one year.

ENGLISH II.—(a). Intensive study of argumentation and exposition. One hour per week. Required of Sophomores. (b) General survey of English Literature, with critical study of typical productions of chief periods exclusive of specialization on Chaucer, Spenser and Shakespeare. Two hours per week. Required of Sophomores.

ENGLISH III.—(a) Chaucer and Spenser. Extended readings and critical study. Three hours per week during first term. (b) Shakespeare. All Plays read, six studied critically. Three hours per week during second term.

ENGLISH IV.—American Literature. Lectures; study from sources and texts. From Smith and Sandys to Sidney Lanier. Three hours per week for one year.

ENGLISH V.—(a) Romantic Movement in English Verse: Wordsworth, Byron and Shelley. Three hours per week during first term. (b) Nineteenth Century Poetry: Arnold, Tennyson, Browning. Three hours per week during second term.

ENGLISH VI.—(a) Nineteenth Century Essayists, stress on Carlyle, Arnold, Ruskin, and Newman. Three hours per week during first term. (b) Development of the English Novel. History; class study of famous Novels. Collateral readings. Three hours per week during second term.

ENGLISH VII.—Old English and Middle English. Introductory course with grammar and syntax. Extended readings, translations, and English etymology. This course is particularly recommended to those who desire to continue thereafter the advanced study of English. Elective. Three hours per week for one year.

ENGLISH VIII.—The Drama. (a) From beginnings with Miracles and Moralities to Shakespeare. (b) Shakespeare's followers and Restoration to contemporary drama. Three hours per week for one year.

LATIN

(Two years required in the Degree Course)

EDWARD RONDTHALER

CLAUDIA WINKLER

EMMA A. CHITTY

LATIN I.—Horace. Odes and Satires, with Appreciation of Literary Style. Tacitus, Germania and Agricola. Study of Roman Times and Manners with lectures and parallel readings. Grammar and Composition. Three hours per week, for one year. Required of Freshmen.

LATIN II.—Cicero. Readings in De Senectute and De Amicitia. Selected Letters of Cicero. Sight-reading. One Latin Play (selected). Lectures on Latin Literature. Grammar and Composition. Required of Sophomores. Three hours per week for one year.

LATIN III.—(a) Roman tragedy and comedy. Plautus, Terence, Seneca. (b) History. Suetonius, Tacitus. (c) Miscellaneous readings, Catullus, Horace, Pliny. (d) Lectures on Roman Life. Elective. Three hours per week for one year.

SPECIAL NOTE.—Beginning September, 1913, Virgil will not be given College credit, but no degree will be granted to any candidate who has not read the *Æneid*, Books I-VI.

MATHEMATICS

(Two years required in Degree Course)

LOUISA C. SHAFFNER

SARAH E. SHAFFNER

BESSIE IVEY

ALEX. FEILD

MATHEMATICS I.—(a) Solid Geometry. (b) Plane Trigonometry. Required of Freshmen. Three hours per week for one year.

MATHEMATICS II.—(a) Analytical Geometry. (b) Advanced Algebra. Required of Sophomores. Three hours per week for one year.

MATHEMATICS III.—Calculus. Elective. Three hours per week for one year.

CHEMISTRY

ALEX. FEILD

MARY M. PETTY

CHEMISTRY I.—General Descriptive Chemistry. Text, lectures and two periods laboratory weekly. (This course can be taken only by those who have had a year of High School Chemistry.) Three hours per week for one year. Required of Sophomores.

CHEMISTRY II.—(a) Inorganic. (b) Qualitative Analysis. Three hours per week for one year. Elective.

CHEMISTRY III.—Household Chemistry. Text-book, lectures and laboratory. Required of candidates for Domestic Science graduation. Elective for Juniors and Seniors. Three hours per week for one year.

PHYSICS

ALEX. FEILD

LENA ROBERTS

JOHN W. MOORE

PHYSICS I.—General Physics. Text, lectures and laboratory work. (This course can be taken by those only who have had a full High School year of Physics.) Three hours per week for one year. Required of Juniors.

PHYSICS II.—Properties of Matter, Mechanics, Heat. Text-book, laboratory and lectures. (Open to those only who have completed Physics I.) Three hours per week for one year. Elective.

PHYSICS III.—Light, Sound and Electricity. Text-book, laboratory and lectures. (Open to those only who have completed Physics II.) Three hours per week for one year. Elective.

BOTANY

ALEX. FEILD

FLOSSIE MARTIN

BOTANY I.—Text-book, laboratory, microscopic work, and field work, with lectures. Three hours per week for one year. Elective.

Modern Languages

MARGARET B. HORSFIELD

ERNEST L. STARR

NOTE.—All College Courses in Modern Languages, beginning September, 1913, presuppose one High School year's work in the subject, and beginning September, 1914, presuppose two High School years in the subject, these being the requirements in the Academy Department of Salem Academy and College, 1912-1913, and 1913 to 1914.

NOTE.—Two College years of Modern Language study are required in the Degree-earning course.

FRENCH

FRENCH I.—(Presupposing one year of High School French.) Fraser and Squair's French Grammar. Reading of about 400 pages of French. Conversation. Three hours per week for one year.

FRENCH II.—Fraser and Squair's French Grammar (continued). Reading of about 600 pages of French, including Super's Readings

from French History. Outlines of French History. Conversation. Three hours per week for one year.

FRENCH III.—Fuch's *Le Tableau de la Litterature Française*, Warren's *Literature of Seventeenth Century*. Reading from representative authors. Supplementary Reading. Three hours per week for one year.

GERMAN

GERMAN I.—Thomas' German Grammar. Reading of about 300 pages of German. Conversation and Composition. Three hours per week for one year.

GERMAN II.—Thomas' German Grammar (continued). Reading of 500 pages of German. Outlines of German History. Conversation and Composition. Three hours per week for one year.

GERMAN III.—History of German Literature. Readings from representative authors. Conversation and Essays. Three hours per week for one year.

SPANISH

SPANISH I.—Introductory Spanish, Wagner's Spanish Grammar. Reading 200 pages of easy Spanish. Composition. Three hours per week for one year.

SPANISH II.—Wagner's Spanish Grammar (continued). Reading of 500 pages of Spanish. Composition. Three hours per week for one year.

SPECIAL NOTE.—While pupils are required to present 1 unit (2 units September, 1914) in Modern Language for entrance, a *College* pupil who desires to *commence* a SECOND language during the College Course may take German Ia. This course combines in one College year the first and second year German as taught in the High School. Three hours per week for one year. French Ib. This course bears the same relation to the French language. Three hours per week for one year.

PHILOSOPHY

ERNEST L. STARR

PHILOSOPHY I.—(a) Psychology. An elementary investigative course including text work, supplementary readings and simple experimentation. The function and operation of the nervous system will be described; the neurone theory; mental phenomena discussed and coördinated. Three hours per week during first term. Required. (b) Ethics. The intent of this course is to provide the student with an understanding of the fundamental facts of moral consciousness. An examination will be made of the nature

of desire and motive, with the relation of each to human freedom. A brief study of the theory of the moral standard and its progress will follow. Three hours per week during second term. Required. (Philosophy I. required in the Senior year of all applicants for the degree.)

PHILOSOPHY II.—(a) Logic. An introductory study of the subject; the formulæ of ordinary Logic and the interpretation of these in the light of modern developments of Logic. Three hours per week during first term. (b) History of Philosophy. A general account of the development of philosophic thought from Greece on. An examination will be made of the English movement in Philosophy, as well as the Kantian and Post-Kantian divisions. Three hours per week during second term. (Subsequent to the session of 1913-14 Philosophy II. will be an elective open to Seniors and postgraduate students.)

History

EDWARD RONDTHALER

MARY OLIVER

HISTORY I.—Epochs of European History. This course includes parallel reading, verbal and written reports, class recitation and discussion. Text-book and lectures. Robinson's History of Western Europe. Three hours per week for one year. Required of Freshmen.

HISTORY II.—(Will not be offered 1913-1914.)

HISTORY III.—French History. This course is based on lectures and involves a liberal amount of parallel reading. The main epochs of French History are made the center for biographical readings and chart work. Essays and discussion are required and the "historic mind" and independent judgment stimulated. No text-book is prescribed. Three hours per week for one year.

HISTORY IV.—The Teaching of History. A study of the teaching of History in Secondary schools. Three hours per week for one year.

HISTORY V.—Appreciation of History. This course offers a survey of Ancient and Modern History, with the Holy Roman Empire as the basis of the study. The work is done by discussion, original papers, parallel reading and comparison. Three hours per week for one year.

THE ENGLISH BIBLE

(Required: One hour per week throughout each year)

RT. REV. EDWARD RONDTHALER, D. D.

LULA M. STIPE

It is the desire of the College to keep its pupils in close touch with Holy Scriptures throughout their entire Collegiate Course, with the hope that it may become for them, and through them for others, "a lamp unto their feet and a light unto their path."

In *Freshman* year the study is of a Biographical character, with special reference to the light which travel and geographical research have cast upon the Book.

In *Sophomore* year, the Life of Christ is the chief subject of the Biblical study.

In *Junior* the separate books of the Bible are more closely studied with reference to their sacred contents, and as inspired literature.

In *Senior* year the course is completed, with a special view to the use which the educated woman will make of the Scriptures in the instruction of those entrusted to her care.

The instruction is given in lectures and conversationally. Frequent exercises are required of the pupil to test her proficiency and to encourage her to the use of her own thought and research along Biblical lines. Her interest in the Scriptures is deepened, as far as possible, by direct reference to the languages in which the Bible was written and by the use of such materials as may exhibit the Bible Knowledge to her very eyes and thus more fully impress it upon her heart and life.

MUSIC DEPARTMENT

H. A. SHIRLEY, Dean

Piano

SARAH L. VEST

RUTH E. GROSCH

MARJORIE IRENE ROTH

LILLA MALLARD

MARY EULA IVEY

GRACE TAYLOR

CAROLINE E. LEINBACH

LUCILE WOMACK

CELESTE HUNTLEY

CURRICULUM

PIANOFORTE COURSE

Great care is given, from the beginning, to the right development of tone and technic, in which classical and modern compositions and etudes are used according to the needs of the students.

The following presents a general outline, indicating the standard of work required:

Preparatory Course—Foundation work in technic. Studies are selected from the following list: Kohler, Tapper, Burgmuller, Op. 100; Bertini, Op. 29; Heller, Op. 47; Duvernoy, Op. 120; Loeschhorn, Op. 65; Czerny, Op. 553; Czerny, Op. 636; Bach's Little Preludes.

The course up to this point usually requires about six years for its completion.

Freshman Grade—Technical work continued. All major and minor scales, hands together, beginning one octave apart, similar motion, compass four octaves, in quarter, eighth and sixteenth notes.

Metronome $\surd$ = 108

Heller, Op. 45 and 46; Berens, Op. 61; Czerny, Op. 299; Bach's Two-Part Inventions. Sight Singing.

Sophomore Grade—All scales at M. M. 144. Arpeggii. All scales in double thirds. Bach's Three-Part Inventions, Cramer, Czerny, Op. 740; Kullak's Octaves. Harmony and History of Music.

Junior Grade—All scales at M. M. 168. Clementi's Gradus ad Parnassum, Bach's Well-Tempered Clavichord, Czerny, Op. 740. Kullak's Octaves concluded. Harmony, Theory and History of Music.

Senior Grade—All scales at M. M. 200. Chopin, Op. 10 and 25; Bach's Suites, Liszt's Etudes. Counterpoint, Psychology and Normal Training.

Graduates are required to have studied a repertoire averaging three pieces each by the following composers: Handel, Scarlatti, Mozart, Haydn, Beethoven, Schubert, Weber, Schumann, Mendelssohn, Chopin, Liszt, Grieg, Rubinstein, Brahms, MacDowell, Moszkowski, Chaminade, Debussy, etc.

Satisfactory examinations must have been passed in the theoretical branches, and a public recital may be required before receiving the diploma of the College.

Requirements for Piano Elective Course—Two lessons per week. At least two hours practice per day. Harmony or a Theoretical branch.

THE ORGAN

H. A. SHIRLEY

LILLIAN JOHNSON SEBRING

RUTH E. GROSCH

The opportunities offered by our two organs are being greatly appreciated by our students, many of whom are taking advantage of our Graded Organ Course.

ORGAN COURSE

First Grade—Stainer's Organ Primer, Dudley Buck's Pedal Studies. Selections from Whiting, Rink, Batiste, Smart and others. Hymn Playing and Chorus Accompaniment.

Second Grade—Bach's Toccatas, Preludes and Fugues. Mendelssohn's Organ Sonatas. Handel's Concertos. Concert pieces of Dubois, Guilmant, Merkel, Tours, Lemmens and others. Accompaniment of solo and general church work.

Third Grade—Bach's Trio Sonatas and Greater Fugues. Sonatas of Rheinberger and Guilmant. Thiele's Concert Pieces. S. P. Warren's Arrangements. Modern Compositions. Modulating. Transposition. Improvisation.

The theoretical work for Graduation in Organ is similar to that of the Piano Department. Especial care is taken in preparing pupils for church positions.

THE VIOLIN

HERR ROBERT ROY

Salem now offers special opportunities in a graded course in the study of Violin. The following is a general outline of the work done in this branch:

VIOLIN COURSE

Preparatory Grade—Knowledge of the instrument. Violin method, J. Eichberg. Exercises on open strings. Scales and broken thirds, major and minor keys and chromatic. Etudes: F. Hermann, Op. 20, Bk. I; H. E. Kayser, Op. 20, Bk. I. Pieces: J. Weiss, Op. 38 and Op. 53; G. Hille, Op. 23, and others. Scales and thirds, third position, major and minor keys. Etudes: H. Sitt, Op. 32, Bk. II. Pieces: J. Weiss, Op. 43; M. Hauser, C. W. Gluck, H. Sitt, Ch. Dancla, etc.

Freshman Grade—Changes between first and third position. Scales continued. Etudes: H. E. Kayser, Op. 20, Bk. II. Pieces: J. Weiss, Op. 54; Ch. Dancla, C. Bohm, J. B. Singelee, etc. Scales and thirds from first to fifth position. Etudes: continued, H. E. Kayser, Op. 20, Bk. III. Pieces: F. Thome, J. B. Singelee, J. Raff, W. A. Mozart, etc.

Sophomore Grade—Scales and thirds in all positions. Etudes: J. Dont, Op. 37. Pieces: J. S. Bach, J. S. Svendsen, J. Field, B. Godard, etc., H. Schradieck, scales, thirds and chords in three octaves. Etudes: R. Kreutzer. Pieces: Ch. de Beriot, F. Drdla, L. v. Beethoven, W. A. Mozart, Concerto in D, etc.

Junior Grade—Scales, chords and double stops in thirds. Etudes: R. Kreutzer, continued. Pieces: Ed Remenyi, A. Zarzycki, H. W. Ernst, J. B. Viotti, Concerto, Op. 22, etc. Scales in four octaves. Etudes: F. Fiarillo. Pieces: H. Vieuxtemps, F. David, J. Artot. Concertos: Ch. de Beriot, No. 7; T. Rode, No. 7, etc.

Senior Grade—H. Sitt, double stops in sixths, eighths and tenths. Etudes: P. Rode. Pieces: P. Nardini, Sonata in D, F. Ries, Op. 26; T. Nachez, Op. 14; M. Hauser, Op. 43. Concertos: R. Kreutzer, Op. 19; L. Spohr, Op. 8, and as used in graduation recital.

Theoretical requirements for violin graduates are Piano to Freshman Grade. Harmony, Theory and History of Music.

VOCAL

NELLIE P. BRUSHINGHAM

GLENA PRITCHARD

In no branch of musical study is a thorough, systematic method more necessary than in the serious study of singing. To develop the voice must be the sole aim. The method of development must be adapted to the given voice, but a thorough foundation in breathing, breath control, and consequent recognition of correct tone formation is insisted upon from the first.

The following is a general outline of the regular course in voice:

Freshman Grade—Voice: two half hours weekly (studies from Lamperti, Panofka and Root). Piano: two half hours weekly. Sight-Singing: two lessons weekly.

Sophomore Grade—Voice: two half hours weekly (studies from Abt, Concone and Sieber). Piano: two half hours weekly. Sight Singing: two lessons weekly. Musical History: two lessons weekly. Normal Lectures: one lesson weekly.

Junior Grade—Voice: two half hours weekly (studies from Vaccai, Marchesi and Sieber). Piano: one lesson weekly. Harmony: two lessons weekly. French Diction: two lessons weekly. Normal lectures and teaching.

Senior Grade—Voice: two half hours weekly (studies from Spicker's Masterpieces of Vocalization, Books III and IV). Piano: one half hour weekly. Theory: one lesson weekly. German diction: two lessons weekly. Normal lectures and teaching.

Candidates for graduation must have completed the full theoretical requirements for voice study, and have become familiar with standard songs in English, French and German, as well as selections from the field of Opera and Oratorio.

All students in voice, whether regular or special, are required to take the course in Sight Singing.

Requirements for Elective Course—Two lessons per week. Two practice periods per day. Sight Singing or Harmony. One Foreign Language.

NORMAL DEPARTMENT

The Normal Course in the Piano and Vocal Departments is arranged so that prospective graduates may have not only theoretical knowledge but practical experience in the art of teaching.

Normal students must be at least members of the Junior Grade of the Piano Department or Advanced Grade of the Vocal Department and have satisfactorily finished the necessary theoretical work required before these grades.

The pupil must attend a course of lectures on Musical Pedagogy and related subjects, taking notes and passing written examinations on the same. Also a weekly class is held, when the work for the following week is planned and the results of the last week's work discussed. Essays on subjects directly connected with the work are read and commented on and some subject is actually taught by an appointed pupil.

Normal students must give two hours per week during the year to actual teaching and prepare both private and public demonstrations of work as called upon.

An instructor assists by occasionally hearing the lessons given, making suggestions and giving criticisms as needed. The work is under the supervision of regular members of the faculty.

Theoretical Branches

HARMONY I.—Two recitations a week throughout the year.

Text-book: Chadwick's Harmony.

The work includes scales, intervals, triads, inversions, dominant seventh chords, chord of ninth, diminished seventh and secondary seventh chords, harmonization of given melodies and figured basses, close and dispersed position.

HARMONY II.—Two recitations a week throughout the year.

Text-book: Chadwick's Harmony.

Continuation of Harmony I, adding modulation, altered chords, suspensions, pedal point, analysis, original work.

COUNTERPOINT.—Two one-hour recitations a week throughout the year.

Text-book: Jadassohn's Counterpoint.

Open to those who have completed the work in Harmony II. Simple Counterpoint in two, three and four parts. Double and triple counterpoint in three and four parts. Harmonic analysis of compositions selected from classic and modern composers.

HISTORY OF MUSIC I.—Two one-hour recitations a week throughout the year.

Text-book: Henderson's "How Music Developed."

Music in Egypt, Greece and Rome. Church music, instrumental music, oratorio and opera from beginning to present development, biographies of great composers.

HISTORY OF MUSIC II.—One recitation a week throughout the year. Reference work according to outlined plan. Current musical events. More extended study of composers' lives and works. Stories of operas.

THEORY.—One recitation a week throughout the year.

Notation, accent (natural and artificial), rhythm, phrasing, embellishments, orchestral instruments, musical form with analyses of sonatas and fugues.

SIGHT SINGING.—Two recitations a week throughout the year. The aim is to train the eye, as well as the ear, to recognize any interval and to develop a more thorough appreciation of time values, direct attack and the sense of rhythm. Musical dictation and ear-training tests are given for the recognition and reproduction of given tones, thereby cultivating a more acute sensibility to musical sounds. Practical application is made through the reading at sight of simple two-part songs and canons.

MUSICAL APPRECIATION.—The object of this course is to promote an intelligent appreciation of the chief masters and masterpieces of music from the eighteenth century to the present day. The principal musical forms will be presented, showing their historical development, and at least ten composers will be considered with varied musical illustrations. Collateral reading will be suggested. All those interested in music study may attend by permission.

Brief Summary of the Musical Opportunities offered by Salem College

The effectiveness of a School of Music depends upon its Faculty, its equipment and its "atmosphere."

With regard to the Faculty, there is every reason to feel confidence, both by reason of their personal training and in view of the fact that each member of the Faculty is a teacher with experience as well as training.

The equipment consists of the Thirty-five-Thousand Dollar Music Building, devoted entirely to this purpose, containing, besides the Memorial Hall auditorium, a large number of sound-proofed practicing rooms, the offices, two large studios for recitals and eleven class rooms. The equipment is in every respect first class.

At present the equipment in musical instruments consists of two pipe organs, five grand pianos and thirty upright pianos.

Special opportunities are offered by the great \$13,000 Fogle Memorial Organ, built in 1906 by the firm of Hutchings-Votey Organ Company. The instrument is fully described in a special circular which will be sent upon request.

The Musical "Atmosphere" of Salem is unique. Here for nearly one hundred and fifty years the community has lived in the midst of high musical ideals, inseparably intertwined with its spiritual and social life. Good music is known and enjoyed not merely by a select few, but by the people in general and as a whole. All the significant occasions in Church and town are celebrated in terms of music, and the chief expression of the life of Salem may be said to be musical. It is this "old world" environment, this "atmosphere" which is not ordinarily found apart from European centers, which is the chief and unique asset of Salem's musical opportunities.

DOMESTIC SCIENCE DEPARTMENT

FANNIE D. BROOKE

MARY VENABLE, Assistant

This course prepares women to be dietitians, matrons, skilled housekeepers, or home-makers. It offers training along all the essential lines of practical housework, and, so far as the time will permit, in the related natural sciences.

It aims to give such training as will enable women to understand the problems arising in the administration of the housekeeping of an institution or a home, and to meet intelligently and wisely the varied demands of every-day life.

In order to profit by this work, even when taken for home use alone, a good general education, including a working knowledge of English, percentage, the metric system, and elementary physiology is indispensable.

COURSE OF STUDY

First Year—Plain Cookery. Fruits (canning and preserving). Hard and soft eggs, custard sponge cake, baking powder biscuit, bread, simple left-over dishes, cream soups, toast, hard candies. Table setting and service. Care of kitchen utensils, silver and china. One year. Five hours.

Second Year—Food Principles. Proteins, fats, carbohydrates and mineral matter, how affected by the leavening agents, also heat, cold, sugar, salt, spices and vinegar. Preparation and serving of three meals: breakfast, lunch and dinner. One year. Four hours. Kitchen, Dining-Room, Living-Room, Bedroom, proper furnishings and use. First half year, one hour Laundry work. Table, bed and kitchen linen. Preparation and serving of School Children's Lunch, 1 year, 2 hours.

Third Year—Practical Housework and Sanitation, with Lectures, first half year, 2 hours. Laundry work, second half year, 2 hours. Principles of Cookery, Serving and Accounts, Marketing, 1 year, 3 hours. Chemistry, 1 year, 3 hours. Food Production and manufactures, Food Adulteration, 1 year, 2 hours.

Fourth Year—Nutrition, Dietaries for families. Diet for invalids, Diet for children, 1 year, 3 hours. The House; Its Plan, Decoration and Care, first half year, 2 hours. Fancy Cookery, Demonstration of Cookery and Practise Teaching, second half year, 3 hours. First Year French, Educational Sewing.

Household Chemistry—Vulte and Goodell, 3 hours per week. This course may be taken only by students who have studied one year of Elementary Chemistry.

Practical work in serving school luncheons to large groups of students, also experience in fairs, sales, banquets, etc., are part of the course for students preparing for professional or home life.

This advantage is given that prospective housekeepers may become somewhat familiar with the methods used in such work and may develop the characteristics that underlie efficiency in supervising and directing it.

Three daily meals are planned, prepared and served in the dining-room of the Department by all full-time students of Domestic Science. Each student in turn performs, for a day or series, all the duties of hostess, cook, waitress, laundress, cleaner, and guest. Visits will be made to the hospital, hotels, manufactories, stores and markets.

All the work must be completed satisfactorily by all students who wish to secure a diploma.

COURSE FOR HOME USE—In the Course for Home Use the aim is to impart a working knowledge of the various phases of practical housework. The subjects receiving attention are: Cooking, Serving and Laundry Work.

No entrance examinations are given, except to candidates for admission to advanced classes, in which there is a continuation of the work begun in an earlier term.

COOKERY—Classes are formed for women and young girls who desire a knowledge of practical cookery for home use. Instruction is given in the making and care of fires, in dish-washing, care of the kitchen, composition of foods, food values, marketings and servings in conjunction with the preparation and specific cookery of meals.

FIRST COURSE—*First Term (three months)*—Fruits (canning and preserving), Eggs, Cereals, Vegetables, Meats, Soups, Warmed-over Dishes, Fish, Batters, Cake, Puddings, Breads and Pastry.

SECOND COURSE—*Second Term (three months)*—Salads, Soufflés, Meats and Fish, Entrées, Desserts, Puff Paste, Candies, Frozen Creams and Beverages.

THIRD COURSE—*Second Term (three months)*—Table laying, Serving Breakfast, Luncheon, Dinner and Five O'Clock Tea, Preparation of Invalid Cookery and Service, Salads and Desserts. Care of Dining-Room, Table Lamps, Candelabra, Silver and China.

LAUNDRY WORK—The topics to be considered are as follows: Treatment of Hard Water. Choice of Starch, Bluing and Soap. Cleaning of Laces and Colored Embroideries. Laundering of Bed and Body Linen, Shirts, Collars and Cuffs and Flannels. Removal of Stains.

SATURDAY MORNING CHILDREN'S CLASSES—October to January. February to May. The course of study is a modification of that outlined above.

EVENING CLASSES—The evening courses in Cookery, Sewing and Laundry Work aim to train women to be practical workers in the home. Each course requires three months for completion. No certificates are awarded for evening work.

EDUCATIONAL SEWING

ELIZABETH HEISLER

ELIZABETH MICKLE

PRIMARY CLASS—(a) Once a week. Pupils are taught darning, patching, and all elementary stitches. This course leads to the making of the simplest garments.

INTERMEDIATE CLASS—(b) This work includes practice in the following: All fundamental hand stitches, both plain and fancy. the use of the sewing machine and its attachments, the making of underclothes, shirtwaists, and wash dresses, both by hand and machine.

ADVANCED CLASS—(c) This includes practice in the following: The adaptation of patterns, the making of all varieties of waists and skirts developed from the simple gored skirt and plain shirtwaist, the cutting and finishing of lined and unlined cloth and silk dresses.

EMBROIDERY—(d) Lace making, drawn work, embroidery, the making of fancy articles for house use and for commercial purposes.

MILLINERY—(e) Framing, trimming, designing, and drafting patterns; construction of frames of buckram, willow and wire; covering and finishing with velvets, nets, straw, etc. Selection of materials, study of materials, study of models, originality of design.

ART DEPARTMENT

SARAH E. COWAN

ADA ALLEN, Assistant

A four years' course is offered leading to graduation. The third and fourth years are allowed elective credit in Junior and Senior class towards the A. B. Degree.

First Year—Composition and Design, Clay Modeling, Drawing and Painting, Colored Crayons, Outdoor sketching.

Second Year—Composition and Design continued, Clay Modeling, Drawing and Painting, Water Color and Pastels. Outdoor sketching.

Third Year—Painting in Oil and Water Color from still life, Drawing from the Model. Advanced Composition. Advanced work in Outdoor sketching.

Fourth Year—Drawing and Painting from the Model and still life. Outdoor sketching in all mediums. Metal work and simple jewelry will be included in the course. Beginning with the first year the course in Composition and Design must be taken in connection with this work.

China Painting is offered in the above course to those who are studying Composition and Design.

ART HISTORY—The above work is accompanied after the second year by a course in Art History, including General History of Art, pictorial composition, theory of design and the detailed and appreciative study of selected Ancient and Modern artists.

All work that is done in the Studio during the year must remain in the College until after the Art Exhibit at the close of the school year in May.

SCHOOL OF EXPRESSION AND PHYSICAL CULTURE

JENNIE MAE PLUMMER

The purpose of this department is to develop harmonious training of Voice, Mind and Body, and to bring out the best of all forms of expression from each individual.

First Year—Voice: Initiation of Tone (Centrality and Purity). Harmonic Gymnastics (Oneness and Unity of Body). "Foundations of Expression" (S. S. Curry) Part I. Pantomimic Problems. Lyric Spirit. Conversation and Narrative Readings.

Second Year—Emission of Voice (Agility, Range, Intensity and support). Harmonic Gymnastics (Liberations and Transitions). "Foundations of Expression" Part II. Pantomimic Problems (Freedom in Dramatic Action). Study of the Drama: Comedy, Shakespeare and Modern Authors. Literary Conversations and Dramatic Readings.

Third Year—An analysis of "Foundations of Expression" is required. Voice: Its artistic use. Harmonic Gymnastics (Grace and Power). Development of the Imagination. Drama: Comedy and Tragedy. Extemporaneous Speaking. Study of adapting Novels and Plays for Platform Use.

Fourth Year—Resonance of Voice. Artistic Use of the Body. "Imagination and Dramatic Instinct" (S. S. Curry). Study of Modern Plays: "The Servant in the House" (Kennedy). Impersonation. Individual Recital.

Certificates and Diplomas are conferred upon those only who have satisfactorily completed the course. Proficiency must be shown in general collegiate studies. A graduate is required to complete the Collegiate work in History and English of at least the Junior Grade.

PHYSICAL CULTURE

The Swedish System of Educational Gymnastics is used in a well-equipped Gymnasium.

Aim: To promote Health.

This course consists of Free-Hand Exercises, Apparatus Work, Indian Club Swinging and Dumb Bell Exercises. Games, including Basket-Ball and Field Hockey, and a Course in Fancy Steps.

The course teaches skill and each pupil will receive individual attention from the instructor, and will take no exercise which will unduly tax her strength. It is also a source of pleasure and interest, and serves as a recreation after other studies.

BUSINESS DEPARTMENT

OTELIA BARROW

LOUISA SHAFFNER

SHORTHAND

While no student below Freshman grade is encouraged to undertake the study of Shorthand, those who can offer ten (10) High School units are permitted to enter the course provided they have attained what is considered a suitable age and have a womanly sincerity and earnestness of purpose.

Before a certificate is granted a speed of one hundred words a minute must be acquired, with ability to read notes correctly, and a satisfactory examination must be passed on Commercial Spelling and Arithmetic.

The Munson System of Shorthand is used and the full school year, or nine months, is required to satisfactorily complete the course, hence registrations may be made only in September.

TYPEWRITING

The L. C. Smith typewriter is used and special attention is paid to punctuation, accuracy, spelling, neatness, etc.

BOOKKEEPING

This course includes Single and Double Entry, Commercial Forms, etc.

Pupils in the Business Course are offered all the facilities of the College, and are expected to supplement their technical work with an adequate course in Literature, Mathematics and History. The liberal use of the Library is especially urged upon all Business Course pupils.

EXPENSES FOR COLLEGE YEAR

(September to June)

BOARDING PUPILS

	For the Year (Two Terms)
Board, Lodging, Laundry, Infirmary.....	\$250.00
Tuition in regular College Course, including laboratory fees	75.00
	\$325.00

DEPARTMENT SCHOOLS*Music:*

Piano (including use of piano for unlimited practice), with Director	\$70.00
With other teachers.....	\$40 to \$50

Organ:

With Director	\$70.00
With other teachers.....	40.00
Use of Memorial Organ.....	45.00
Use of Chapel Organ.....	15.00

Vocal (including use of piano for unlimited practice):

With Director	\$70.00
With other teachers	50.00

Violin:

With Director	\$60.00
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<i>Mandolin, Guitar, etc.</i>	\$40.00
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Theory of Music, History of Music, Harmony:

Each	\$5.00
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Counterpoint, Normal Course, Harmony:

With Director, each	\$10.00
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DOMESTIC SCIENCE*Cooking*, (including materials used and Laboratory fees):

First year.....	\$50.00
Second year.....	55.00

Dressmaking, Educational Sewing, Millinery:

Each year.....	\$25.00
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Expression:

Each year	\$40.00
Gymnasium Course.....	10.00

Commercial Course:

Shorthand and Typewriting, including use of machine	\$40.00
Bookkeeping	20.00

Art:

First year course, 2 hours daily.....	\$20.00
Each following year, 2 hours daily.....	40.00

Pupils desiring to give more than 2 hours daily to studio work will be charged at the rate of \$10.00 extra each 100 hours.

Diploma Fee, A. B. Degree.....	\$5.00
Diploma Fee, Special Courses.....	\$3.00

DAY PUPILS

Regular College Course, including Laboratory Fee.....	\$50.00
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NOTE—All other charges for Department work are as above.

Method of Estimating Cost for "Special Students," not in the Degree Course

Illustration—Estimate for student taking Music, reciting twice per week, taking the necessary theoretical branches and doing the required practice:

Board, etc.....	\$250.00
Piano (except with Dean).....	\$40 to \$50
Harmony	5.00
Required additional class work to be selected from Literary, Historical, Scien- tific, etc., courses.....	50.00
For entire year.....	\$355.00

Estimate for student taking Domestic Science and required additional class work:

Board, etc.....	\$250.00
Domestic Science.....	55.00
Additional Required Class Work.....	50.00
For entire year.....	\$355.00

Estimate for student taking Art work and additional required class work:

Board, etc.....	\$250.00
Art	40.00
Additional Required Class Work.....	50.00
For entire year.....	\$340.00

Estimate for student taking Vocal and additional required class work:

Board, etc.....	\$250.00
Vocal (except Director).....	50.00
Theoretical Music.....	5.00
Additional Required Class Work.....	50.00
For entire year	\$355.00

Estimate for student taking Organ and additional required class work:

Board, etc.....	\$250.00	
Organ (except with Director).....	40.00	
Use of Organ.....	15.00-	45.00
Theoretical Music.....	5.00	
Additional Required Class Work.....	50.00	
For the entire year.....	\$360.00-	390.00

INFORMATION

Checks should be made payable "Salem Academy and College."

Accounts are due half-yearly, one-half upon entrance in September, one-half end of January.

In case students leave before either term (half year) has expired *no deduction from tuition for half year can be made, as the professors are engaged and all arrangements are made for the entire scholastic year and the College obligates itself to furnish the advantages thus provided for the entire year.* The entering of a student is a corresponding obligation on the part of a patron to continue her to the end of the full year. In the event of withdrawal on account of sickness, the amount paid for *board*, and laundry, in advance, will be refunded, from date of leaving; but *not* amount paid for tuition. No deductions will be made for absence of less than four weeks.

There are no discounts, no "special terms," etc. The prices as stated in the catalogue are invariably those charged. Requests for reductions will receive a courteous negative reply.

The Infirmary Fee covers ordinary infirmary care and the attendance of trained nurse. Physician and medicines are extra at actual cost.

Cases requiring the exclusive care of additional trained nurse will be charged extra, being the actual cost for services rendered.

Pupils entering for the first time will be charged from date of entrance.

All accounts must be settled in full before students can receive Diplomas or certificates.

The College will not advance spending money or railroad fare to pupils.

Spending money should be deposited with College, and will be issued according to instructions.

Music, Books and Stationery may be purchased at College or in city bookstores. In the former case only may they be charged, and an account will be rendered monthly.

No charge accounts are allowed in city stores.

Students remaining during Christmas holidays must pay \$6.00 per week for Board, Lodging and Room Company care, the Christmas holidays being reckoned as two weeks. The school is closed throughout the summer.

All telegrams must be sent in care of the President, and, whether so sent or not, are opened before being delivered.

Any bill not settled by Commencement is subject to Sight Draft within ten (10) days thereafter, without further notice.

STUDENT ORGANIZATIONS

THE YOUNG WOMEN'S CHRISTIAN ASSOCIATION—Designed to develop right living amongst the students. This is a vigorous and influential organization, holding its meeting each week.

THE HESPERIAN AND EUTERPEAN LITERARY SOCIETIES—These occupy handsome halls, in which the meetings are held each week for the cultivation of ease in speaking, the appreciation of good literature and the development of the social gifts and graces.

THE ATHLETIC ASSOCIATION—This is a student organization for the promotion of athletics.

THE GLEE CLUB—This work, with its social opportunities, is open to all candidates possessing the necessary qualifications.

THE ST. CECILIA CLUB—This organization consists of eight singers, meets once a week for instruction and gives recitals during each year.

STUDENT PUBLICATIONS

"The Ivy," a College quarterly, devoted to the development of literary effort among the students.

"Sights and Insights," the Annual published by the student body through the Annual Board.

A full account of student life and all domestic details will be found in the "Salem Social Book," free upon request.

THE ENDOWMENT

With Commencement, 1911, the necessary pledges were obtained, completing the subscription of the Three-Hundred-Thousand-Dollar Endowment of Salem College. At the close of the Spring Term, 1912, the General Endowment stands as follows:

Additional Buildings and Grounds.....	\$100,000.00
Invested funds for benefit of College....	152,719.71
Remaining pledges to be collected by July 31, 1915	47,280.29
Total	\$300,000.00

This total will include \$75,000 from the General Education Board of New York City, of which \$60,679.19 has already been paid, \$25,000 paid in full from Mr. Andrew Carnegie, and the remainder from one thousand seven hundred and thirty friends and Alumni of Salem College.

This Endowment Fund is restricted to the development of the College Department of the Institution and the \$200,000 above

noted must be preserved inviolate. The above endowment includes the following special funds:

L. M. Fries Scholarship, complete.....	\$5,000
The Louise Fund (founded by F. H. Fries)	\$2,000
Mrs. Stonewall Jackson Scholarship (when completed will be \$5,000).....	In process
Lehman Chair of Literature (when complete will be \$25,000).....	In process
Shaffner Chair of Mathematics (when complete will be \$25,000).....	In process

In addition to the above General Endowment, and not included therein, there are:

The Rosa Mickey Fries Vocal Scholarship," presented by Mr. H. E. Fries, of Winston-Salem, N. C., to the amount of \$1,000, the income to be used for Vocal Scholarships.

The "Sims Nemebt Scholarship," presented by Thomas Pinkney Sims, of Spartanburg, S. C., to the amount of \$1,000, the income for needy and deserving pupils.

SCHOLARSHIPS

Two full scholarships, the Mrs. L. M. Fries and the Mrs. Stonewall Jackson, and six partial scholarships are awarded each year by the General Alumnae Association, to whom application should be made for full particulars. Address President of the Alumnae Association, care of Salem College.

BUILDINGS AND EQUIPMENT

The plant which is now owned by Salem Academy and College includes the following twelve buildings and grounds:

23½ Acres Campus	\$75,000
Main Hall (brick).....	50,000
Alumnae Memorial Hall (brick).....	35,000
South Hall (brick).....	20,000
Library Hall (brick).....	12,500
Culver Hall (brick).....	10,000
West Gate Hall (brick).....	6,500
New Hall (brick).....	5,000
Annex Hall (frame).....	5,000
The Offices (brick).....	4,000
Society Hall and Gymnasium (frame)....	3,800
Park Hall (frame).....	2,500
All other plant and equipment.....	45,050

Total \$274,350

In addition, four brick buildings adjoining the Campus and affording 5,000 square feet additional floor space are now held under lease and are used for dormitory, laboratory, and teaching purposes.

THE LIBRARY, LABORATORY, ETC.

THE COLLEGE LIBRARY occupies the entire second floor of the Chapel Building. Ten thousand volumes are housed in the Library Hall, 40 x 60 ft. This hall is exceptionally light, with exposure in all directions. The ceiling is twenty feet high, and altogether the Library is well equipped for reference and general reading purposes.

Current magazines and the leading daily papers are on file.

Collections of books for consultation are also located in the General Science Laboratory and Domestic Science Laboratory and in the Music Hall. The Literary Societies also have their own library collections.

THE GENERAL LABORATORY for Chemistry and Physics is located on the first floor of Park Hall, and occupies a brick extension built for the purpose. All the usual appliances will be found, with facilities for individual work.

THE DOMESTIC SCIENCE LABORATORY is well equipped for individual work and occupies a floor space 800 sq. ft. in the "Connection" Building, including private dining-room, pantry, main laboratory, etc.

THE ART STUDIO occupies 2,000 sq. ft. floor space in the second story of the Vogler Building, west side of the "Square" and has a large collection of casts, models, etc.

THE DRESS MAKING AND MILLINERY work rooms in the Vogler Building occupy 1,500 sq. ft. floor space and are equipped with sewing machines, cutting tables, models, electric irons, lockers, etc.

The equipment for Music includes the \$12,000 Memorial Organ, the \$1,000 Chapel Organ and \$14,000 worth of pianos for studio and practice work.

The Alumnae Memorial Hall Building, devoted to Music, is described in connection with the Music Department.

LOCATION

Salem College is located at Winston-Salem, North Carolina, in the midst of the famous Piedmont Section. The elevation of 1,000 feet above sea level and the nearness of the mountains insures a bracing climate free from the extreme rigors of the North and from the enervating heat of the South.

Winston-Salem is reached by three lines of railways, viz., the Southern, the Norfolk & Western, and the Winston-Salem South-bound (with the Atlantic Coast Line and Seaboard Air Line).

Twenty-eight passenger trains are operated daily from the Union Passenger Station, affording all transportation facilities.

Through Pullman service direct from Winston-Salem to Philadelphia and New York via the Norfolk and Western and Pennsylvania Railroad, and to Raleigh via the Southern.

Winston-Salem is approximately ten (10) hours from Washington, Richmond, Norfolk, Charleston, Atlanta, and Knoxville, and "over night" from New York, Jacksonville, Birmingham, Nashville, Columbus, and Pittsburg.

Junction points are Roanoke, Va., Greensboro, Lexington, Charlotte, Barber, and Wadesboro, N. C., and Florence, S. C. At these points through cars are operated to every city east of the Mississippi.

SAFETY, HEALTH AND CONVENIENCES

All the Buildings are extensively provided with fire escapes, fire extinguishing apparatus on every floor, and are regularly inspected and reported upon, by State and city fire authorities.

A night watchman patrols the plant hourly.

Emergency fire plugs, with hose and appliances, are located on the grounds.

Great care is exercised to maintain absolute cleanliness. A force of fifty-three employees attends to the daily care of buildings, dairy, grounds, kitchen, laundry, etc.

All the Buildings are provided with complete and modern sanitary conveniences on every floor, electric lights, hot and cold water, heat, drinking fountains, baths, etc.

The Academy and College is now heated by the Warren and Webster Hylo Vacuum System, installed December, 1912, and January, 1913. A central heating plant of the most modern construction has been erected south of the campus, and by specially constructed mains the heat is led to the various buildings. A new reliable and simple device is attached to each radiator, permitting absolute control of temperature.

This system not only insures satisfactory heating conditions, but removes all fire from the buildings, thus promoting both comfort and safety.

The lighting is effected by the Overhead System, using Mazda electric lights with Holophane Reflectors. These lights are spaced according to engineering requirements, for the elimination of eye strain, and the Academy and College believes that under present conditions the lighting of the Study Rooms is beyond criticism.

The College is connected with city sewerage system, discharging into running water two miles distant. The water supply is furnished by the city on the sand bed filter system. Monthly analyses are made and furnished by the State Chemist. Exceptional confidence may be placed in the water supply and the College will be pleased to send analyses to inquirers upon request. Sanitary individual drinking fountains are installed in various parts of the buildings.

Meat and milk are government-inspected.

All ordinary litter is burned daily in the incineratory.

The Vacuum Cleaning System is used.

SUMMARY OF ENROLLMENTS

THE COLLEGE:

Senior	38
Senior Special	5
Junior	50
Junior Special	6
Sophomore	33
Sophomore Special	30
Freshman	21
Freshman Special	28
	142 69

TOTALS (eliminating duplicates) :

College	211
Department Schools	107
Academy	166
Preparatory	100

Total student enrollment 584

DEPARTMENT SCHOOLS:

Art	33
Expression	33
Piano	233
Vocal	69
Organ	14
Violin	14
Harmony	22
History of Music	19
Theory	9
Normal	8
Sight Singing	29
Domestic Science	72
Sewing, etc.	77
Phonography	3
Typewriting	6
Bookkeeping	2

Faculty and officers 57

SALEM ACADEMY

GENERAL STATEMENT

Salem Academy is the continuation of the long and well-known Salem Female Academy.

Its work is now that of a standard High School, including the work from the beginning of the eighth to the end of the eleventh grade, in accordance with the standards now adopted for High School work in the best Eastern and Southern schools.

The work now offered affords $15\frac{1}{2}$ units of credit according to the standard adopted by Association of Colleges and Preparatory Schools, and $17\frac{1}{2}$ units according to the standard adopted by the North Carolina High School.

Salem Female Academy has been known for more than a century and the character of its work is best evidenced in the girls and young women who have come under its influence. The work is abreast of the best College preparatory schools, and the same high ideals which have for generations characterized the Salem Female Academy are being conscientiously maintained.

Admission

The lowest of the four classes in the Academy presupposes seven (7) years of standard Graded School work. Assuming that Graded School work is commenced at six years of age, the minimum age for entrance into the Academy is 13 years.

Entrance into one of the four Academy years can thus be readily reckoned. A certificate will be given on "Academy Day," Commencement week, to those who have successfully completed the Academy course. This certificate entitles to entrance without examinations into the College.

The curriculum is fixed and there are no electives. There is ample time and opportunity given, however, for the Academy pupils to take Music and other special courses in the various Department Schools.

Outline of the Four-Year (High-School) Course in Salem Academy

<i>Subjects</i>	<i>Hours per week</i>	<i>See page</i>
ELEVENTH GRADE—SUB-FRESHMAN—		
English	4	50
Algebra	4	51
Geometry	3	52
Physics	4	52
Modern Languages.....	4	51
Latin	4	51
NOTE.—The Modern Language commenced in the Tenth Grade must be continued in the Eleventh.		
TENTH GRADE—		
English	4	50
Algebra	4	52
Geometry	3	52
Chemistry	4	52
Modern Language	4	51
Latin	4	51
NINTH GRADE—		
English	4	51
Algebra	4	52
Arithmetic	4	52
History	4	52
Latin	4	51
Physical Geography	4	52
EIGHTH GRADE—		
English (including Grammar) 8	8	51
Spelling, written English, etc. 4	4	51
Arithmetic	4	52
Latin	4	51
History	4	52

ENGLISH

The work in English has two main objects: First. Command of correct and clear English spoken and written. Second. Ability to read with accuracy, intelligence and appreciation.

SUB-FRESHMAN

Eleventh Grade—Lockwood and Emerson's Lessons in English, Shakespeare's Macbeth, Milton's L'Allegro, Il Penseroso, and Comus, Burke's Speech on Conciliation with America, Carlyle's Essay on Burns.

Tenth Grade—Brooks and Hubbard, Composition and Rhetoric, Defoe's Robinson Crusoe, George Eliot's Silas Marner, The Odyssey, The Iliad.

Ninth Grade—Buehler's Grammar, Bunyan's Pilgrim's Progress, Addison's Sir Roger de Coverley Papers, Gray's Elegy in a Country Churchyard, Goldsmith's Deserted Village, Coleridge's Ancient Mariner, Lowell's Vision of Sir Launfal.

Eighth Grade—Emerson and Bender, Book II; Shakespeare's As You Like It, Midsummer Night's Dream; Spelling.

The Old Testament, comprising the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther; Poe's Raven, Longfellow's Courtship of Miles Standish, Whittier's Snowbound.

LATIN

The course is designed to give thorough and available knowledge of the forms of the Latin language, and of the fundamental principles of Latin Syntax.

Much time and attention is devoted to Latin drill in forms, and to composition. Effective English is insisted upon in translation.

Eleventh Grade—Virgil, The Æneid, translation of six books, together with study of Prosody and literary appreciation of Virgil. Latin Composition and grammatical drill.

Tenth Grade—Cicero's Four Orations Against Catiline, Pro Archias and the Manilian Law, Latin Prose Composition, Bennett's Latin Grammar.

Ninth Grade—Cæsar's Commentaries, Four Books; Bennett's New Latin Composition.

Eighth Grade—First Year Latin, Bennett; Bennett's Latin Composition.

GERMAN

Eleventh Grade—First Year. Bacon's German Grammar, reading of about 150 pages easy German; German conversation.

FRENCH

Eleventh Grade—Fraser and Squair's French Grammar. Reading of about 400 pages of French.

Tenth Grade—First Year. Chardenal's Complete French Course; Gilbert's Elementary French Reader; Conversation; the reading of about 200 pages of easy French.

MATHEMATICS

Eleventh Grade—Algebra. Completion of High School Algebra; Quadratic Equations, including the theory, inequalities, ratio and proportion Arithmetical and Geometrical progressions, Logarithm's binomial theorem for positive integral exponents.

Tenth Grade—General Algebra; Factoring (continued); Problems; Involution and Evolution; theory of exponents, surds, imaginaries. The work will be preceded by a rapid review.

Ninth Grade—Algebra commenced; Elementary Operations; Equations; Problems; Fractions. An exceptionally thorough foundation is laid in this first year's work.

Eleventh Grade—Geometry. Plane Geometry completed; Original Demonstrations. Books III and IV and V.

Tenth Grade—Geometry commenced; Books I and II.

Ninth Grade—Completion of Wentworth's Advanced Arithmetic.

Eighth Grade—Completion of Milne's Standard Arithmetic.

HISTORY

Eleventh Grade—History is not offered as a Sub-Freshman subject, its place being taken by a Modern Language.

Tenth Grade—American History. Lectures, Text-Book, and Map Work. Muzzey's American History.

Ninth Grade—English History. Text-Book, Map work, etc. Cheyney's English History.

Eighth Grade—Ancient History to A. D. 800. Botsford's Ancient World.

SCIENCE

Eleventh Grade—Elementary Physics. Standard Elementary Text is used and notebook; laboratory work is an essential part of the course. At least thirty (30) selected experiments are required, the same to conform to the Standard entrance requirements.

Tenth Grade—Elementary Chemistry. Standard High School Text is used. Laboratory work is an essential and required to conform to Standard entrance requirements.

Ninth Grade—Physical Geography. R. S. Tarr's New Physical Geography; Laboratory work; Field work; Interpretations of Weather Maps; Topographic Maps. Notebooks.

RATES IN ACADEMY

(For the entire year, two terms)

Board, Lodging, Laundry, Infirmary Fee, including all living expenses	\$250.00
Tuition in all Academy Classes.....	75.00
	\$325.00

Payments are due, one-half in September, upon entrance, one-half in January.

For all other details as to charges, see Rates in College, pp. 37 and 38.

The facilities of the Special Department Schools are at the service of Academy pupils who are of proper age to do the work, and the charges can be estimated as explained on pp. 38 and 39.

DAY PUPILS

Tuition in all Academy Classes, regular studies only, \$30.00.

SPECIAL NOTE FOR DAY PUPILS—No reduction for sickness unless written notice of time lost is received at office; and no deduction for sickness will be made unless absence exceeds one continuous month.

REGISTER—1912-1913

SENIOR CLASS

ADAMS, JULIA GREEN	Winston-Salem, N. C.
BINGHAM, FLORENCE ESTHER	Daytona, Fla.
BRICKENSTEIN, MARGARET CATHERINE	Winston-Salem, N. C.
BRIETZ, MIRIAM LIZETTE	Winston-Salem, N. C.
BRIGGS, MARY HAZEL	High Point, N. C.
BROWN, PAULINE CARTER	Winston-Salem, N. C.
BURT, KATHARINE BRUTON	Salisbury, N. C.
CAMERON, JOHNSIE GLENN	Rockingham, N. C.
CARROLL, EDITH ELIZABETH	Burlington, N. C.
CORBIN, EVELYN RANDOLPH	Winston-Salem, N. C.
FEARRINGTON, ELIZABETH RUDDER	Winston-Salem, N. C.
FRAZIER, MELEDIETH	Winston-Salem, N. C.
GIERSCHE, RUTH HENRIETTA	Winston-Salem, N. C.
GRABS, GRACE ARP	King, N. C.
GREENE, MARY LEE	Yadkin College, N. C.
HARTSELL, MARY FRANCES	Concord, N. C.
HASTINGS, LAURA ELIZABETH	Winston-Salem, N. C.
HAYDEN, MARY STUART	Greensboro, N. C.
HINE, MARY LOUISE	Winston-Salem, N. C.
HUNNICUTT, NELL GRATTAN	Athens, Ga.
KEITH, HELEN BELLE	Winston-Salem, N. C.
KILBUCK, RUTH HENRY	Douglas, Alaska
McGEE, MAUD	Germantown, N. C.
MORRIS, MARY LOU	Concord, N. C.
NORMAN, CAROLINE	Winston-Salem, N. C.
OVERMAN, MARY MILDRED	Salisbury, N. C.
PARKER, KATHARINE ISABEL	Pinetown, N. C.
PELL, MARY VIRGINIA	Raleigh, N. C.
PEMBERTON, CAROLINE ADELE	Concord, N. C.
PERRYMAN, ANNA GERTRUDE	Winston-Salem, N. C.
RAMSAY, MARGARET ELLINOR	Salisbury, N. C.
ROBINSON, GENEVA	Tampa, Fla.
SMITH, SADIE EDNA	Valverda, La.
STACK, MABEL REBECCA	Monroe, N. C.
SUMNER, HELEN ELIZABETH	Salisbury, N. C.
WILBY, MATTIE LUCY	Lake City, Fla.
WILSON HELEN JONES	Winston-Salem, N. C.
WOMMACK, BESSIE	Winston-Salem, N. C.

SPECIAL (SENIOR)

ATLEE, ELIZABETH	Atlanta, Ga.
HUTCHINSON, MARY	Mt. Holly, N. C.
PARKER, JUDITH	McColl, S. C.
STIKELEATHER, PAULINE	Pulaski, Va.
THOMAS, HAZEL	Florence, S. C.

JUNIOR CLASS

ADAMS, IRENE	Lynch, Va.
BLAIR, MARGARET	Winston-Salem, N. C.
BROWN, FRANCES	Germantown, Pa.
BURDETT, JULIA	Lenoir, City, Tenn.

CANADY, SUSIE	Kinston, N. C.
COOLIDGE, HOPE	Detroit, Mich.
COX, BERTHA	Asheboro, N. C.
COX, BLANCHE	Asheboro, N. C.
CRAWFORD, JULIA	Nazareth, Pa.
CREDLE, RUTH	Pantego, N. C.
CROUCH, LETTIE	Dante, Va.
DUNCAN, ELIZABETH	Raleigh, N. C.
EBORN, KATE	Bath, N. C.
GRANT, GLADYS	Morristown, Tenn.
GRISSOM, ANNIE LEE	Greensboro, N. C.
GROGAN, MARY PATRICIA	Winston-Salem, N. C.
HADLEY, DOROTHY	Siler City, N. C.
HADLEY, LUCY	Mt. Airy, N. C.
HANES, LUCY	Winston-Salem, N. C.
HORTON, MARY	Winston-Salem, N. C.
HYMAN, ELIZABETH	New Berne, N. C.
KERNER, MAUD	Kernersville, N. C.
KORNER, MATTIE LEE	Winston-Salem, N. C.
LANCASTER, MABEL	Pauline, S. C.
MARTIN, VELMA	Mocksville, N. C.
MASTEN, KATE	Winston-Salem, N. C.
MCBEE, ELIZABETH	Concord, N. C.
MCGAILLARD, ETHEL	Winston-Salem, N. C.
MCKNIGHT, ADDIE	Thomasville, N. C.
MEADOR, INDIA	Madison, N. C.
MESSICK, NELLIE	Winston-Salem, N. C.
MORGAN, CLETUS	Winston-Salem, N. C.
NICHOLSON, CARLOTTA	Washington, N. C.
NICHOLSON, MARY	Bath, N. C.
NORMAN, MAY	Winston-Salem, N. C.
PAYNE, RUTH	Rural Hall, N. C.
REDDING, CORA	Asheboro, N. C.
REICH, ETHEL	Winston-Salem, N. C.
RIDENHOUR, LAURA	Concord, N. C.
SELF, SUDIE	Winston-Salem, N. C.
SILER, LOUISE	Silver City, N. Mex.
SIMPSON, VIOLET	Chicago, Ill.
SPACH, CATHERINE	Winston-Salem, N. C.
STOWD, MARY LOUISE	Chapel Hill, N. C.
VOGLEB, HELEN	Winston-Salem, N. C.
WALL MAMLE	Winston-Salem, N. C.
WILKINSON, ANNIE HUGHES	Rocky Mount, N. C.
WOMACK, PATTIE WRAY	Reidsville, N. C.
WOODWARD, ELIZABETH	Valdosta, Ga.
YELVERTON, GLADYS	Goldsboro, N. C.

SPECIAL (JUNIOR)

HODGES, REBECCA	Americus, Ga.
FIELDER, ALINE	Atlanta, Ga.
FOWLE, MARY	Washington, N. C.
LOTT, ERNESTINE	Winston-Salem, N. C.
TURNER, MARY	New Berne, N. C.
VANSTORY, RUTH	Greensboro, N. C.

SOPHOMORE CLASS

ALLEN, BLANCHE	Reidsville, N. C.
BRIETZ, MARIE	Winston-Salem, N. C.
BUSHONG, LOUISE	Morristown, Tenn.
BUTNER, LOLA	Bethania, N. C.
CARROLL, ELLA REA	Burlington, N. C.
DAVIS, ELIZABETH	Salisbury, N. C.
DYE, EVELYN	Winston-Salem, N. C.
EFIRD, ANNIE	Polkton, N. C.
FREELAND, CHLOE	Burlington, N. C.
GAITHER, DOROTHY	Mocksville, N. C.
GAITHER, JANE HADEN	Mocksville, N. C.
HADLEY, ANNIE JAMES	Mount Airy, N. C.
HAMMER, HARRIET	Asheboro, N. C.
HEGE, MARY	Clemmons, N. C.
JOHNSTON, JANIE	Yanceyville, N. C.
JONES, SUSANNE	Raleigh, N. C.
LONG, ANNIE	Knoxville, Tenn.
MONTGOMERY, SADIE	Burlington, N. C.
NICKELS, MAE	Bristol, Tenn.
PARRIS, VIRGINIA	Hillsboro, N. C.
PINKSTON, PAULINE	Wadesboro, N. C.
RAMSAY, GLADYS	Atlanta, Ga.
ROBINSON, CAROLINE	New York, N. Y.
ROGERS, EDITH	Knoxville, Tenn.
ROSS, LOUISE	Wadesboro, N. C.
ROYALL, RACHEL	Elkin, N. C.
SENTELL, CLAUDIA	Dixie, La.
TYSON, ANNE LEONARD	Greenville, N. C.
VOGLER, GERTRUDE	Winston-Salem, N. C.
VOGLER, LOUISE	Winston-Salem, N. C.
WILCOX, MILDRED	Winston-Salem, N. C.
WILLIAMS, LOUISE	Mocksville, N. C.
WIMMER, NELLIE	Winston-Salem, N. C.

SPECIAL (SOPHOMORE)

BROWN, THELMA	Latta, S. C.
BRYANT, VIRGINIA	Winston-Salem, N. C.
CHERRY, LALLAH	Tarboro, N. C.
CLEVENGER, EDNA	Cary, N. C.
COKER, SARA	Atlanta, Ga.
DALTON, SERENA	Winston-Salem, N. C.
DOE, SARAH	Skyland, N. C.
EBERSOLE, JEANETTE	Birmingham, Ala.
FLETCHER, MARGARET	Winston-Salem, N. C.
FOY, CARRIE	Winston-Salem, N. C.
FULTON, SALLIE	Walnut Cove, N. C.
HARRIS, MARGARET	Dandridge, Tenn.
HAWKINS, ROSE ELIZABETH	Charlotte, N. C.
HENRY, CARRO	Latta, S. C.
MADDREY, CARRIE	Winston-Salem, N. C.
MERONEY, MARY	Mocksville, N. C.
MOORE, KATHLEEN	Birmingham, Ala.
ODEN, LAURIE	Birmingham, Ala.
OWEN, ANNE	Turbeville, Va.

PAGE, MARGARET	Dallas, Texas
PAYNE, JEANIE	Winston Salem, N. C.
PITTS, LOUISE	Barnesville, Ga.
REED, RUTH	Jackson, Miss.
ROBINSON, ELIZABETH	Dallas, Texas
ROSE, LUCILE	Rocky Mount, N. C.
SHIPP, CAROLINE	Dallas, Texas
TAYLOR, PAULINA	Winston-Salem, N. C.
TUCKER, LILLIAN	Winston-Salem, N. C.
TUTTLE, GRACE	Winston-Salem, N. C.
WILLIAMS, MARINA	Battleboro, N. C.

FRESHMAN CLASS

BAIN, ESTHER	Winston-Salem, N. C.
BROWN, ALICE	Maplewood, N. J.
BROWN, LILLIAN	Maplewood, N. J.
CORNELIUS, ELIZABETH	Winston-Salem, N. C.
CORNISH, NETTIE	Winston-Salem, N. C.
DODSON, NANNIE	Winston-Salem, N. C.
DODSON, AGNES	Winston-Salem, N. C.
HEILIG, KATHLEEN	Salisbury, N. C.
KIGER, ORA	Winston-Salem, N. C.
MASTEN, ALICE	Winston-Salem, N. C.
MILLER OLIVIA	Rocky Point, N. C.
MONTGOMERY, JOSEPHINE	Winston-Salem, N. C.
RAY, RUBIE	Martel, Fla.
SHARPE, ETHEL	Winston-Salem, N. C.
SHELTON, LOUISA	Winston-Salem, N. C.
SHORE, HELLEN G.	Kernersville, N. C.
SPEARS, LUCILE	Lillington, N. C.
STROHMEIER, DOROTHY	Gnadenhutten, Ohio
TERRELL, THEO	Cooleemee, N. C.
DE VANE, LAURA	Yuma, Ariz.
WILSON, EUNICE	Rural Hall, N. C.

SPECIAL (FRESHMAN)

APPLE, MARGARET	Winston-Salem, N. C.
BETHEA, MARY McLEOD	Clio, S. C.
CRAFT, AMELIA	Tampa, Fla.
CHRISTIAN, ANNIE PENN	Richmond, Va.
CROUCH, ALICE	Cartersville, Ga.
DRAKE, MATHA	Griffin, Ga.
EAMES, KATHLEEN	Salisbury, N. C.
EBERT, ANNIE MAE	Winston-Salem, N. C.
FABRELL, MARY	Winston-Salem, N. C.
GADDY, LOUISE	Ansonville, N. C.
GLOVER, HARRIET	Elizabeth City, N. C.
HENKEL, CHRISTINE	Lenoir, N. C.
HOWARD, JULIA PAYNE	Lynchburg, Va
JONES, MARIE	Lake Landing, N. C.
LONG, FRANCES	Greensboro, N. C.
McKAY, JEANNETTE	Terrell, Texas
MEADOR, LENA	Dallas, Texas
MORSE, ROSEBUD	East Bend, N. C.
MOSELEY, MARIE	Kinston, N. C.

NEALE, MARY FRANCES	Greensboro, N. C.
PHILLIPS, MARY	Meredith, Fla.
POWELL, MAGGIE	Goldsboro, N. C.
SMITH, RUTH	Indianapolis, Ind.
WEATHERLY, ANNIE	Elizabeth City, N. C.
WESTBROOK, RUSSELLE	Danville, Va.
WHITAKER, RAMONA	Tampa, Fla.
WINSTEAD, ESTHER	Roxboro, N. C.
WOOD, RUTH	Enfield, N. C.

ELEVENTH GRADE

BAILEY, ELIZABETH	Houston, Texas
BLAIR, MARIAN	Winston-Salem, N. C.
BOOE, LUCY	Walkertown, N. C.
BROWN, JESSIE	Winston-Salem, N. C.
BUTNER, ELIZABETH	Winston-Salem, N. C.
CLODFELTER, MABEL	Winston-Salem, N. C.
CORNISH, LILLIAN	Winston-Salem, N. C.
DENNY, MARY	Cromartie, N. C.
FOY, ALGINE	Winston-Salem, N. C.
FRANKLIN, LOUISE	Winston-Salem, N. C.
GREY, MARY	Johnson City, Tenn.
HANKINS, MELISSA	Winston-Salem, N. C.
HOLLEMAN, NELLIE	Winston-Salem, N. C.
JENETTE, IZMA	Lake Landing, N. C.
KAPP, RUTH	Bethania, N. C.
LUCKENBACH, RACHEL	Winston-Salem, N. C.
MASTEN, IDA	Winston-Salem, N. C.
MORGAN, NITA	Winston-Salem, N. C.
OGBURN, CLIO	Winston-Salem, N. C.
PARRISH, RUTH	Winston-Salem, N. C.
SNIDER, JENNIE HOLMES	Salisbury, N. C.
TEAGUE, GLADYS	Winston-Salem, N. C.
WADE, LUCILE	Winston-Salem, N. C.
WILKINSON, IDA	Winston-Salem, N. C.

SPECIAL (ELEVENTH GRADE)

ADER, ETHEL	Winston-Salem, N. C.
BREWER, ETTA	Winston-Salem, N. C.
BRUTON, LETHA	Concord, N. C.
BRYANT, ANNA	Winston-Salem, N. C.
BRYANT, ELLA	Winston-Salem, N. C.
CASTEX, ROLAND	Goldsboro, N. C.
CASTEX, VAN	Goldsboro, N. C.
COAN, MAY	Winston-Salem, N. C.
CREDLE, RUBY	Lake Landing, N. C.
EVERETT, PEARL	Winston-Salem, N. C.
GRAHAM, KATHERINE	Winston-Salem, N. C.
HEGE, ANNIE	Enterprise, N. C.
STIMPSON, ROXIE	Pfafftown, N. C.
TALLEY, ROSA	Winston-Salem, N. C.
TALLEY, WILLA	Winston-Salem, N. C.
TRANSOU, RUTH	Bethania, N. C.

TENTH GRADE

CLICK, CARRIE	Winston-Salem, N. C.
CRIST, MARIE	Winston-Salem, N. C.
GATES, ELEANOR	Jacksonville, Fla.
GORDON, ISABEL	Knoxville, Tenn.
HOLLAND, ETTA MAY	Pollocksville, N. C.
INGE, CARRIE	Winston-Salem, N. C.
LONG, PERTH	Winston-Salem, N. C.
PAYLOR, MARGARET	Savannah, Ga.
PETTIT, MARGARET	Big Stone Gap, Va.
ROTHROCK, CARMEL	Eller, N. C.
SHORE, HELEN	Winston-Salem, N. C.
SHORE, RUTH	Winston-Salem, N. C.
SIGGEERS, MARY POWER	Washington, D. C.
SPINDLE, KATHERINE	Christiansburg, Va.
SWAIM, GENEVA	Spencer, N. C.
THOMAS, OLIVE	Winston-Salem, N. C.
WHITTEMORE, URSA	Wentworth, N. C.

SPECIAL (TENTH GRADE)

BLUE, LILLIAN	Raeford, N. C.
BRIGGS, NANNIE	Wilson, N. C.
CAWTHORNE, BESSIE LEE	Littleton, N. C.
HASLIP, NANNIE	Hassell, N. C.
LITTLE, SUSAN	Wadesboro, N. C.
LOCKETT, ELLEN	Knoxville, Tenn.
MYERS, NELLIE	Winston-Salem, N. C.
RAWLEY, FRANCES	Reidsville, N. C.
RUSSELL, ELIZABETH	Birmingham, Ala.
SMITH, DAISY LEE	Valverda, La.
STACKLEY, HELENA	Florence, S. C.
VOGLER, LALIA	Winston-Salem, N. C.
WOODBUFF, CORA LEE	Booneville, N. C.

NINTH GRADE

BECKERDITE, MADIE	Winston-Salem, N. C.
BENNETT, WILLIE	Stokesdale, N. C.
BOGGS, FANNY	Brevard, N. C.
BOGGS, KATHERINE	Brevard, N. C.
BRIETZ, MARGARET	Winston-Salem, N. C.
BYNUM, MARGARET	Winston-Salem, N. C.
COCHRAN, LUELLA	Winston-Salem, N. C.
CRITZ, CHARLOTTE	Winston-Salem, N. C.
CUMMINGS, EDNA	Winston-Salem, N. C.
FRAZIER, PEARL	Winston-Salem, N. C.
GENTRY, MARY	Stokesdale, N. C.
GRAY, MARTHA	Winston-Salem, N. C.
HERRICK, EUNICE AMY	Crystal River, Fla.
HINE, OCTAVIA	Winston-Salem, N. C.
HITCHCOCK, FRANCES	Winston-Salem, N. C.
HOLTON, HARRIETTE	Winston-Salem, N. C.
HUNTLEY, FAY	Winston-Salem, N. C.
JOHNSON, OLIVE	Winston-Salem, N. C.
JONES, SARAH	Selma, Ala.

LIVENGOOD, TREVA	Winston-Salem, N. C.
MAHOOD, ELIZABETH	Princeton, W. Va.
MARLER, EVELYN	Winston-Salem, N. C.
MILLER, GERTRUDE	Winston-Salem, N. C.
MOUNTCASTLE, GRACE	Knoxville, Tenn.
NADING, IVA	Winston-Salem, N. C.
NANCE, LAURA	Clarkton, N. C.
NORFLEET, NAN	Winston-Salem, N. C.
OLIVER, HARTIE	Winston-Salem, N. C.
ORMSBY, EVA	Winston-Salem, N. C.
POWELL, EVELYN	Winston-Salem, N. C.
SCOTT, MAGGIE	Siloam, N. C.
SHEPPERD, ORA	Winston-Salem, N. C.
THOMPSON, MAIE	Winston-Salem, N. C.
TUCKER, RUTH	Winston-Salem, N. C.
VANCE, ROSINA	Winston-Salem, N. C.
VOGLER, MAINA	Winston-Salem, N. C.
WHITE, MARY	Winston-Salem, N. C.
WILLCOX, ELEANOR	Rome, Ga.
WILLS, MARTHA	Danville, Va.
WORTH, FRANCES	Davidson, N. C.

SPECIAL (NINTH GRADE)

BROWN, LOUISE	Winston-Salem, N. C.
CHATHAM, DEWITT	Winston-Salem, N. C.
MORRIS, MARGARET	Concord, N. C.
NORFLEET, GRIZZELLE	Winston-Salem, N. C.
SCHAUM, IDA	Winston-Salem, N. C.
SNYDER, LUCILE	Winston-Salem, N. C.
THOMAS, AGNES	Lowell, N. C.
WIGGINS, VIRGINIA	Winston-Salem, N. C.

EIGHTH GRADE

ALBERT, GLADYS	Winston-Salem, N. C.
BONACKER, ALICE CLAIRE	Tampa, Fla.
BYNUM, ELIZABETH	Winston-Salem, N. C.
COBB, MARUE	Norfolk, Va.
COLEMAN, MARY L.	Winston-Salem, N. C.
GEORGE, GLADYS	Winston-Salem, N. C.
HANES, MARY	Winston-Salem, N. C.
HANKINS, NANCY	Winston-Salem, N. C.
HOLLAND, MARY	Winston-Salem, N. C.
KESTER, BERTIE	Winston-Salem, N. C.
LUCKENBACH, LOUISE	Winston-Salem, N. C.
NADING, ELSIE	Winston-Salem, N. C.
PLAFF, RUTH	Winston-Salem, N. C.
PFOHL, DOROTHY	Winston-Salem, N. C.
RANKIN, MARGARET	Roanoke, Va.
RAY, PEARL	Martel, Fla.
ROSE, YDOINE	Atlanta, Ga.
SHORE, EVA	Winston-Salem, N. C.
SPOON, MIRIAM	Winston-Salem, N. C.
TALLEY, AGNES	Winston-Salem, N. C.
TEAGUE, RUBY	Winston-Salem, N. C.
THOMAS, KATE	Winston-Salem, N. C.

THOMAS, OLLIE	Winston-Salem, N. C.
THOMPSON, ELSIE	Winston-Salem, N. C.
WALL, LEOTA	Southmont, N. C.
WOODLEY, LENA	Roanoke, Va.
WYLIE, ANNIE	Chester, S. C.

SEVENTH GRADE

BOOZER, MARY	Winston-Salem, N. C.
COLEMAN, ELIZABETH	Winston-Salem, N. C.
FARISH, KATHRYN	Granby, Quebec, Canada
KNOUSE, RUTH	Winston-Salem, N. C.
MCDOWELL, CORNELIA	Worry, N. C.
PARRISH, MARY	Winston-Salem, N. C.
PIPER, MAMIE	Winston-Salem, N. C.
PORTER, MARY E.	Porterdale, Ga.
PROCTOR, VIOLA	Winston-Salem, N. C.
THOMAS, RUTH	Winston-Salem, N. C.
TOWNSEND, HANNAH	Red Springs, N. C.
VOGLEB, RUTH	Winston-Salem, N. C.

SIXTH GRADE

ASBELL, ANNIE LOUISE	Winston-Salem, N. C.
BARTON, CLAUD	Winston-Salem, N. C.
DAVIS, MINNIE	Winston-Salem, N. C.
FOLTZ, DOROTHY	Winston-Salem, N. C.
GLENN, ELISE	Winston-Salem, N. C.
HARRELL, PHYLLIS	Alexandria, La.
HOLTON, ELIZABETH	Winston-Salem, N. C.
LEWIS, THELMA	Winston-Salem, N. C.
ROBERTSON, MARGARET	Winston-Salem, N. C.

SPECIAL

ANDERSON, RUTH	Winston-Salem, N. C.
BAHNSON, LOUISE	Winston-Salem, N. C.
BAHNSON, PAULINE	Winston-Salem, N. C.
BARBER, EMORIE	Winston-Salem, N. C.
BARR, HARRIET	Winston-Salem, N. C.
BENNETT, NELLIE	Winston-Salem, N. C.
BILLER, W. C.	Winston-Salem, N. C.
BOOE, ELIZABETH	Walkertown, N. C.
BRAY, KATIE	Winston-Salem, N. C.
BRIGGS, HOPE	Winston-Salem, N. C.
CASH, LOIS	Winston-Salem, N. C.
CASH, MARY	Winston-Salem, N. C.
COX, PAULINE	Winston-Salem, N. C.
CROSLAND, LOUISE	Winston-Salem, N. C.
DALTON, ETHEL	Winston-Salem, N. C.
DAVIS, EULA	Yadkinville, N. C.
DAVIS, MARGUERITE	Winston-Salem, N. C.
DAVIS, TALMAGE	Winston-Salem, N. C.
DEAN, ROSA	Winston-Salem, N. C.
EARLY, BLANCHE	Winston-Salem, N. C.
EFIED, MARY	Winston-Salem, N. C.
ELLIOTT, CORNELIA	Gadsden, Ala.

FARROW, ANNA	Winston-Salem, N. C.
FEARRINGTON, MRS. J. P.	Winston-Salem, N. C.
FEARRINGTON, W. A.	Winston-Salem, N. C.
FERRELL, LORA	Winston-Salem, N. C.
FLETCHER, HELEN	Winston-Salem, N. C.
FRIES, MARGUERITE	Winston-Salem, N. C.
HANKINS, FOSTER	Winston-Salem, N. C.
HARWOOD, BEATRICE	Winston-Salem, N. C.
HILL, ELIZABETH	Winston-Salem, N. C.
HOLTON, MARY	Winston-Salem, N. C.
JOHNSON, CAMM	Winston-Salem, N. C.
JONES, MARY	Winston-Salem, N. C.
KERN, VIRGINIA	Winston-Salem, N. C.
KETCHAM, MRS. B. P.	Winston-Salem, N. C.
KING, BLANCHE	Winston-Salem, N. C.
KIRKENDALL, MARY	Winston-Salem, N. C.
LAWSON, ETHEL	Winston-Salem, N. C.
MARTIN, ALLAN	Winston-Salem, N. C.
MARTIN, BEULAH	Winston-Salem, N. C.
MASLIN, DORIS	Winston-Salem, N. C.
McNAIR, MARY	Winston-Salem, N. C.
MILLER, DORIS	Winston-Salem, N. C.
MILLER, MARGARET	Winston-Salem, N. C.
MOSER, ETHEL	Winston-Salem, N. C.
NORFEET, MRS. CHARLES	Winston-Salem, N. C.
PENCE, MYRTLE	Charlotte, N. C.
PETERSON, PAULINE	Winston-Salem, N. C.
PFaff, ANNA	Pfafftown, N. C.
POINDEXTER, MARTHA	Winston-Salem, N. C.
PREVETTE, PEARL	North Wilkesboro, N. C.
ROBISON, LOTTIE	Winston-Salem, N. C.
RONDTHALER, ELIZABETH	Winston-Salem, N. C.
SENA, ETHEL	Winston-Salem, N. C.
SHARPE, HELEN	Winston-Salem, N. C.
SHENK, MRS. E. A.	Winston-Salem, N. C.
SHEPPARD, CONNIE	Winston-Salem, N. C.
SHOUSE, ADDIE	Winston-Salem, N. C.
SMITH, ALMARINE	Winston-Salem, N. C.
SORSBY, ANNIE	Rocky Mount, N. C.
SPACH, LILLIAN	Winston-Salem, N. C.
STEPHENS, MARIE	Winston-Salem, N. C.
TALLEY, DE ETTE	Bonlee, N. C.
TAYLOR, BASSETT, ...	Winston-Salem, N. C.
TAYLOR, CORNELIA	Winston-Salem, N. C.
THOMAS, CRYSTAL	Winston-Salem, N. C.
THOMPSON, KATHERINE	Winston-Salem, N. C.
THOMPSON, MRS. P. A.	Winston-Salem, N. C.
THORNTON, CLAUDE	Winston-Salem, N. C.
TUCKER, MARY	Winston-Salem, N. C.
TURNER, PAULINE	Winston-Salem, N. C.
WATKINS, MILDRED	Winston-Salem, N. C.
WEATHERMON, OLIVE	Winston-Salem, N. C.
WEAVER, LAUNICE	Cooleemee, N. C.
WEBB, ADELAIDE	Winston-Salem, N. C.
WENHOLD, MRS. C. H.	Winston-Salem, N. C.
WRENN, LIZZIE	Siler City, N. C.
WRIGHT, WILLIAM	Winston-Salem, N. C.

PREPARATORY DEPARTMENT

THE PREPARATORY SCHOOL

This school, under the care of Salem Academy and College, occupies two brick buildings adjacent to the Salem Square. These buildings are well equipped with standard Graded School appliances and afford accommodation for one hundred and fifty (150) graded school pupils.

Boarding pupils who attend the Graded School (Preparatory) Department are housed in special Room Companies subject to the same care and enjoying the same opportunities as all other Academy pupils.

The Preparatory School Buildings are each surrounded with their own grounds and the pupils have ample and undisturbed opportunity for recreation.

The course of study follows systematically the accepted lines of Graded School work to the end of the Seventh Grade.

Pupils completing the course are ready to enter the Academy (High School) without further examination.

It has been the effort of the school authorities to place those teachers in charge of the youngest pupils who have had both adequate training and extended experience, since the whole course of later school or college work may be made or unmade by the quality of teaching given in the first formative years.

Outline of work in the Preparatory (Grade School) Department— First to end of Seventh Grade

SEVENTH GRADE

Reading: David Copperfield's Childhood, Simple Stories from English History, "The Story of the English," Guerber.

Geography, Tarr and McMurry's, 3d Book.

Grammar, Modern English, Book 2, Emerson and Bender.

Ritchie's Primer of Sanitation.

Composition.

Milne's Standard Arithmetic.

History, "Our Republic," Riley, Chandler and Hamilton.

Benson and Glenn's "The Practical Speller and Definer.

SIXTH GRADE

Stepping Stones to Literature, Reader, New V.

Reed and Kellogg's Graded Lessons in English.

Foust and Griffin Speller, Revised.

Tarr and McMurry's New Geography, Book 2.

Ritchie's Primer of Hygiene.

Milne's Progressive Arithmetic, Book 2.
A History of our Republic, R. C. Hamilton.

FIFTH GRADE

Baldwin and Bender's Fifth Reader—Supplementary Reading.
Hick's Champion Speller.
Penmanship, Dictation.
Milne's Progressive Arithmetic, Book 2.
Emerson and Bender's Modern English.
Tarr and McMurry's New Geography, Book 1.
Makers of History, Chandler and Chitwood.
Nature Study.
Drawing.
Sight Singing.

FOURTH GRADE

New Education Fourth Reader, Supplementary Reading.
Sheppe's Word Studies.
Milne's Progressive Arithmetic, Book 1, Part 2.
Emerson and Bender's Modern English, Book 1.
Dodge's Geography, Book 1 (History Stories).
Penmanship, Dictation.
Drawing.
Nature Study.
Sight Singing.

THIRD GRADE

New Education Third Reader. Sheppe's Speller, Part 1.
Milne's Progressive Arithmetic, Book 1, Part 2.
Penmanship, begin with pen and ink.
Reproduction, Copying, Dictation.
Home Geography, History Stories, Nature Study.
Singing.
Drawing.

SECOND GRADE

Phonics, Word Studies, Spelling.
New Education Second Reader, Supplementary Reading.
First Year in Number.
Oral Reproduction of Stories, Copying, Dictation.
Singing.
Nature Study.
Constructive Work, Coloring.

FIRST GRADE

First steps in Phonics and Writing, Word Studies.

New Education First Reader.

Oral Reproduction of Stories, Copying.

Counting and First Steps in Number.

Singing.

Nature Study.

Constructive Work, Paper Folding.

Curriculum of the Preparatory Department

This work corresponds in all respects to that offered by a first-class Graded School, from First Grade to end of Seventh Grade.

Additional facilities are afforded by reason of the ready access to the opportunities of the Academy and College whose faculty coöperate in the work of the Preparatory Department.

An outline of the work of this Department by grades may be obtained upon application.

Rates in the Preparatory Department

Boarding Pupils:

Board, Lodging, Laundry, and Infirmary Fee.....	\$250.00
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Tuition	75.00
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		\$325.00
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Day Pupils:

Tuition	\$20.00
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For all other details as to charges see Rates in College.

SPECIAL NOTE FOR DAY PUPILS—No reductions for sickness unless written notice of time lost is received at office, and no deduction for sickness will be made unless time lost exceeds one continuous month.

THE ROOM COMPANY SYSTEM

Salem Academy and College has, for more than a century, laid great emphasis upon its system of *Room Companies*, whereby twelve to twenty young women of approximately the same age are grouped in what is termed a "Room Company," which group lives much as is the case in a well-ordered home, under the care and guidance of two "Room Company" teachers who live on alternate days in close companionship with and supervision over their particular group.

It is deemed unwise to isolate young women at a formative age either in individual rooms or in rooms occupied by a very small number because of the obvious dangers which gather about such a system. It is further believed that supervision by trained, judicious teachers of the *hours of study* is of the utmost importance in the promotion of lifetime habits of punctuality, diligence, and concentration and in affording immediate opportunity for the explanation of difficult points which may arise during study hours.

Each Room Company group lives in its hours of social intercourse and preparation of studies in its own "Study Parlor." These rooms are large (22 x 25 feet), bright, sunny apartments, furnished with rugs, comfortable chairs, lounges, etc., facing on the Campus or "Square." The same Room Company is associated at its special tables in the large Dining Halls during meal hours, and again shares in its own spacious, well-ventilated Sleeping Apartments in which, by a well-proven system of *Individual Alcoves*, each young woman enjoys that absolute privacy by night to which she is entitled, and, at the same time, shares in the security of a large companionship, which includes the presence of the teacher, is protected against the various dangers which arise in isolated, individual sleeping quarters, and enjoys the superior opportunities for judicious ventilation which can be had only in a dormitory of ample dimensions and under trained supervision. We especially commend the admirable ventilation of the Sleeping Apartments, their safety, and the fact that the bedrooms are used for no other purposes, and are unoccupied during the day. No person should work and sleep in the same room.

Each alcove is furnished with iron bedstead, mirror, wardrobe, chiffonier, rug, chair, etc., and, with its combination of white wainscoting and white curtains, affords a maximum of ventilation, light and privacy, and presents an attractive and inviting appearance.

In adjoining rooms all modern toilet facilities are afforded with open plumbing, enameled tubs, hot and cold water, etc.

Finally, it is the conviction of Salem that by means of this well-ordered Room Company life, not only are studies more

thoroughly pursued, and the problem of night hours more adequately met, but, particularly, is there that general cultivation of gentleness, forbearance and patience, due to the constant association of a considerable number within the same environment, as distinguished from the tendency to the cultivation of self-interest which becomes so great a danger when pupils are placed in single quarters or isolated in groups of two.

NOTE—A twenty-page booklet entitled "Salem—The Social Book," furnished free upon application gives a complete account of all details of daily life, arrangements, etc.

A BRIEF HISTORY OF THE MORAVIAN CHURCH

While the work of the Salem Academy and College is entirely unsectarian, yet it is under the general direction of the *Unitas Fratrum*, or Moravian Church, and to answer the question: "Who are the Moravians?" the following brief sketch is submitted:

In the year 1415, the great Bohemian reformer, John Hus, was burned at the stake. From the ranks of his followers came the little band, which, in 1456, organized the *Unitas Fratrum*, or "Unity of the Brethren." This was a century before the time of Martin Luther. Thus we see that the *Unitas Fratrum*, or Moravian Church, is the oldest Protestant denomination. The purity of the doctrines of this new Church, the godliness of life, and the tireless energy of its workers caused the denomination to spread rapidly in Bohemia and also in Moravia, a province of Bohemia. From the latter country has come the name "Moravian Church," though the official title to the denomination is *Unitas Fratrum*.

Hundreds of churches were established in Bohemia and Moravia; thousands of members were received from the high and low of the land.

Then came the famous Thirty Years' War. General history relates how the cruel Ferdinand crushed out the Protestant Church of the *Unitas Fratrum* with fire and sword, with torture and persecution, by banishment and death; and the Bohemian-Moravian branch of the *Unitas Fratrum* suffered, till, in time, its Church of one hundred and fifty thousand members ceased to exist as an organization.

We shall not follow the weary years of the Church in exile; the sorrowful life of the great Moravian bishop, the pioneer of modern educational methods, John Amos Comenius, will serve as a type of the Church in those days. While the great educator began the movement which has grown and increased until it has given us the universal common school system; he also studied the future of his beloved and suffering Church, and prophesied, at a time when the Church was utterly scattered and seemingly annihilated, that not only would the Moravian Church be reorganized, but that it would also be restored to the old home-land; the former prophecy was fulfilled in 1727; the latter is being fulfilled in a remarkable manner in our own day and time. The Bishops carefully preserved and perpetuated Episcopal succession, which had been received from the Waldenses. In 1727, exile members of the Church from Moravia and Bohemia fled to the beautiful land of Saxony, where, on the estate of the good Count Zinzendorf, the prophecy of many aged fathers of the Church was fulfilled, and the Moravian Church

was reorganized and renewed by the members from the old home land with the doctrines and discipline of the Ancient Church as their guide and rule of life.

The membership of the Renewed Moravian Church entered upon two great spheres of Christian activity, viz.: Missions and Education.

The absolute freedom from sectarianism and the earnest piety which permeates the work have won entire confidence for Moravian schools on the part of every creed and denomination.

In 1772, Salem Academy and College was founded as a School for the higher education of young women. This was an event of great importance, since at that time there was no similar school anywhere in the South, and only two in the North. It was, from the beginning, a school for the higher education of girls and young women, supplied with excellent teachers and professors, men and women of culture, from Europe and America, and was not a village school from which was later evolved a higher institution of learning.

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APPLICATION FOR ADMISSION
TO
Salem Academy and College
WINSTON-SALEM, N. C.

To the President :

I hereby apply for the admission of

Miss.....

as a pupil of Salem Academy and College for the school

year 19.....-19.....

Age of pupil

Last school attended

References (Financial and Social)

.....

Studies to be pursued

.....

.....

Signed

Address.....

Date.....191.....

(Over)

The applicant is asked to indicate in the following list the subjects pursued during last year at school, naming the text-books used, the time given to each and the grade in which this work was done.

English

History

Latin

German

French

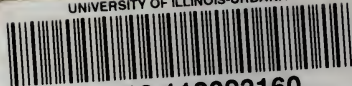
Physics

Mathematics

Chemistry and other Sciences

Any work in Special Departments, such as Music,
Domestic Science, Art, etc.

UNIVERSITY OF ILLINOIS-URBANA



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